

New Paths Music



Autumn Festival

21-23 September 2023

www.newpathsmusic.com



Supported by
The Georgian Society
for East Yorkshire

Look out for...

The Georgian Era

The Georgian architecture of Beverley is a special aspect of the town's charm. Supported by the Georgian Society for East Yorkshire we celebrate this throughout the festival programme. As well as music from this period by Mozart, Beethoven, Bach and Handel, we explore broader themes from the long Georgian era: voyaging, inventing, discovering, and adventuring.



Vocal Consort

For the first time we put together a specially selected vocal consort comprising singers from some of the greatest choirs in the land. Hear this elite group in our concert of Bach motets and also in the reflective late-night service of Compline, which includes music by William Byrd in his 400th anniversary year.

Cello Celebration

We welcome no fewer than five cellists to the festival this year! Between them they perform the complete Beethoven cello sonatas – a rare chance to hear the whole collection – as well as joining together for the fabulous sonority of a massed cello ensemble.



Hidden Stories

Composers whose music is less often performed feature heavily in the programme – from Imogen Holst and Madeleine Dring to Clara Schumann and Fanny Mendelssohn-Hensel, via Arno Babadjanian, Joseph Bologne and Dilys Elwyn-Edwards.



The Art of Song

Two exceptional song recitalists visit the festival. Mezzo-soprano Claire Barnett-Jones sings Elgar's Sea Pictures, while baritone James Newby takes us on a guided tour of the English language – from Keats and Hardy to Shakespeare, whose First Folio was published 400 years ago.



Next Generation

Our popular baby & toddler concert is back, free to attend, bringing quality music to the youngest audiences. Under-18s also have access to all festival concerts for free through our Golden Ticket scheme. Meanwhile local wind and brass players spend a day working with New Paths musicians: 'Inspire!'.



Multi Venues

Beverley is inundated with beautiful spaces for making music, and across the festival you can enjoy several of them! From the two great medieval churches, the Minster and St Mary's, to the Memorial Hall or the Parkway cinema, each venue brings its own atmosphere and charm.



Living Music

Music by contemporary composers has always been at the heart of New Paths. Two atmospheric string quartets – by Joey Roukens and Pēteris Vasks – instrumental items by Ola Gjeilo and Alexis Ffrench, and vocal music by Hilary Tann and Judith Weir are all on the menu.

Artistic Director: Libby Burgess

Founder: Roland Deller

Wednesday 20th Sept

Babies & toddlers: Hear that sound!

Wednesday 20th
September
10.30am – 11.15am

Free

Toll Gavel
United Church

Our popular concert for babies and toddlers is back! A chance for pre-schoolers and their grown-ups to hear live music performed by some of the country's best musicians.

See the instruments up close, dance to the music, sing along, and feel free to cry, squawk, feed or change – in short, be yourself, relax and enjoy.

This event is free but advance registration through our box office is strongly recommended to secure a place.



Supporters' reception

New Paths festivals have been supported by over 250 individuals, without whom our activities would not be possible. Current Friends and Patrons receive an invitation to this convivial event as thanks for their vital support.

Our schemes of support begin at less than £5 a month: see page 15 for further details.

Thursday 21st Sept

Beethoven 1

Thursday 21st
September
9.15am – 9.45am

£5

Toll Gavel
United Church

Performers:
Alice Neary (cello)
Libby Burgess (piano)

This festival we celebrate the wonderful cellists on the New Paths roster! As five different cellists join pianist Libby Burgess across the festival, they offer the rare chance to hear all five of Beethoven's cello sonatas.

With their drama, fieriness, beauty and profundity, these works take us on a journey through the compositional life of the composer himself, from the first, written in his mid-twenties, to the last, published a decade before his death, by which time he was profoundly deaf.

The first sonata, in F major, features Alice Neary, Principal Cellist of the BBC National Orchestra of Wales and distinguished chamber musician and soloist.



Alice Neary

Earthly Comforts

Thursday 21st
September
11.15am – 12.25pm

£15

Toll Gavel
United Church

Performers:
Alexandra Kidgell (soprano)
Jessica Gillingwater (mezzo-soprano)
James Turnbull (oboe)
John Slack (clarinet)
Meesun Hong Coleman (violin)
Charlotte Scott (violin)
Jane Atkins (viola)
Leo Popplewell (cello)
Libby Burgess (piano)

A smorgasbord of musical delights to introduce you to this year's musicians! Our Georgian theme is kickstarted with Mozart's effervescent 'Kegelstatt' trio, written in a skittle alley. The joys of life are also espoused by Brookes, whose words are set to music by Handel in arias for soprano with oboe and violin obbligato.

Nature features in Saint-Saëns' Lyrical Oboe Sonata, whose central movement imitates birdsong, and in Hilary Tann's atmospheric vocal duet The Moor, while our string team is profiled in a passionate piano trio movement by Armenian composer Arno Babadjanian and light-hearted filmic duets by his friend Shostakovich.



Jane Atkins



Alexandra Kidgell

The Madness of King George

Thursday 21st
September
2:15pm – 4pm

£10

Parkway Cinema

We take a festival trip to Beverley's independent cinema for the first time, for Nicholas Hytner's Oscar-winning 1994 film, *The Madness of King George*. Adapted from Yorkshireman Alan Bennett's play, the film delves into the mental illness of a major public figure, featuring a sensational performance by Nigel Hawthorne as the eponymous monarch.

Battling challenges to both public and private life, and nodding to issues of the time including the Independence of America and the Abolition of Slavery, the film also stars Helen Mirren, Rupert Everett and Ian Holm, and is enriched by a glorious musical soundtrack, filled with the music of G F Handel.

"Nigel Hawthorne gives the performance of his life"
(The Observer)



Beethoven 2

Thursday 21st
September
5.15pm – 5.45pm

£5

Toll Gavel
United Church

Performers:
Leo Popplewell (cello)
Libby Burgess (piano)

Leo Popplewell, cellist of the Mithras Trio – current BBC New Generation Artists – is the second in our line-up of Beethoven performers, with the Sonata No 2 in G minor.



Libby Burgess



Leo Popplewell

Sunlight on Water

Thursday 21st
September
8pm – 9pm

£15

Memorial Hall

Performers:
Meesun Hong Coleman (violin)
Martyn Jackson (violin)
Charlotte Scott (violin)
Jane Atkins (viola)
Tim Lowe (cello)
Alice Neary (cello)

A showcase for the outstanding string team who have convened for this year's festival. They perform two exceptional works of the chamber repertoire, neither of which is played regularly, but both of which pack a real punch.

Imogen Holst was one of the most significant British musical figures of the twentieth century, winning the Cobbett Prize for composition, establishing the music programme at Dartington, and co-directing the Aldeburgh Festival with Britten. Her beautiful Quintet, featuring two cellos, is partly inspired by rivers – in her words, 'the sudden glitter of sunlight on the water and the sudden splashes of rain.'

Meanwhile Fanny Mendelssohn-Hensel's only string quartet is highly charged: romantic, extrovert, and reaching a helter-skelter close with its breathtaking final movement.

"Holst's music is potently expressive and generous, reminiscent but never maudlin..."
(The Guardian)



Martyn Jackson



Charlotte Scott

Compline

Thursday 21st
September
10pm – 10:30pm

Free

Beverley Minster

"...Save us, O Lord, while waking,
and guard us while sleeping..."

Join us in the beautiful medieval Quire of the Minster for the ancient monastic ritual of Compline. A thoughtful, calming way to end the day – to make peace with its challenges and give thanks for its blessings – this tradition goes back over 1,500 years. The festival's resident vocal team leads us through the service with plainchant and polyphony, including music by William Byrd, whose 400th anniversary falls this year.

Attendance at this service is free but you can register through our box office to be sure of a place in the Quire.



Friday 22nd Sept

Beethoven 3

Friday 22nd
September
9.15am – 9.45am

£5

Toll Gavel
United Church

Performers:
Cara Berridge (cello)
Libby Burgess (piano)

The sunny A major sonata from Beethoven's middle period is presented by popular New Paths performer Cara Berridge.



Cara Berridge



Libby Burgess



Visions at Sea

Friday 22nd
September
11.15am – 12.15pm

£15

Toll Gavel
United Church

Performers:
Claire Barnett-Jones (mezzo-soprano)
Charlotte Scott (violin)
Meesun Hong Coleman (violin)
Jane Atkins (viola)
Leo Popplewell (cello)
Libby Burgess (piano)

Mezzo-soprano Claire Barnett-Jones was catapulted to fame when at the last moment she stepped in for the 2021 BBC Cardiff Singer of the World competition, reaching the final and walking away with the Audience Prize.

Inspired by the Georgian era's ambitious exploration of the high seas, this concert with pianist Libby Burgess features Elgar's rapturous *Sea Pictures*, maritime songs by Gabriel Fauré, Franz Schubert, Rebecca Clarke and Madeleine Dring, and the atmospheric 2011 quartet by Dutch composer Joey Roukens, *Visions at Sea*.

"Her rich, burgundy mezzo has terrific body" (Limelight Magazine)



Claire Barnett-Jones



Old Sounds, New Histories

Friday 22nd
September
2.30pm – 3.30pm

Free – just turn up

Toll Gavel Church

Speaker:
Katy Hamilton

Ask any classical music lover about famous composers of the past, and a string of familiar names will fall from their lips: Beethoven, Bach, Mozart and Brahms; Wagner and Debussy; Shostakovich and Elgar.

Yet beyond the cosy confines of these household names lie many brilliant musicians whose circumstances – their race, gender, politics, nationality or a host of other factors – have placed them beyond the boundaries of the 'canon of greats'. Katy Hamilton introduces some of the less familiar composers featured in this year's festival, from Arno Babadjanian and Madeleine Dring, to Hilary Tann and the Chevalier de Saint-George.



Katy Hamilton

Gran Partita

Friday 22nd
September
4.30pm – 5.30pm

£10

Memorial Hall

Performers:
New Paths Winds

"...This was a music I'd never heard. Filled with such longing, such unfulfillable longing. It seemed to me that I was hearing the very voice of God..." Salieri's description of Mozart's *Gran Partita* in the popular film *Amadeus* celebrates its iconic high oboe entry, but in fact it's the rich texture of all thirteen wind players that creates the special soundworld of this celebrated serenade.

From basset horns to bassoons, horns to clarinets, this ensemble combines familiar New Paths faces with musicians from the country's top orchestras, in a performance of Mozart's elegant, radiant work.



Singet dem Herrn

Friday 22nd
September
8pm – 9pm

£15

St Mary's Church

Performers:
New Paths Voices
Ian Wilson (recorder)
Libby Burgess
(chamber organ)



A handpicked consort of singers, including members of the Sixteen, the BBC Singers, St Paul's Cathedral and Westminster Cathedral Choirs, come together especially for this performance of Bach motets, directed from the keyboard by Libby Burgess.

From the intimate, end-of-life contemplation of Komm, Jesu, Komm to the extrovert, celebratory Singet dem Herrn and Lobet, Bach's virtuosic vocal writing and multi-layered dialogue between different voices make for a thrilling experience for listeners and performers alike. In between these astonishing vocal works, recorder player Ian Wilson provides interludes on a celestial theme, both ancient and modern.

"Bach's motets constitute the most perfect set amongst his works"
(John Eliot Gardiner)



Peace on Earth

Friday 22nd
September
10pm – 10:30pm

£10

St Mary's Church

Performers:
Meesun Hong Coleman
(violin)
Charlotte Scott (violin)
Jane Atkins (viola)
Nathaniel Boyd (cello)

"My intention is to provide food for the soul and this is what I preach in my works." Pēteris Vasks' spacious, otherworldly music captures the sadness and struggle of human experience – perhaps informed by his own life in Latvia under the Soviet regime – and yet creates a powerful sonority of hope.

A profound emotional journey, his third String Quartet features birdsong and shimmering strings, and takes 'Peace on Earth' as its theme – a message every bit as relevant now as when the piece was written in 1995.



Meesun Hong Coleman



Charlotte Scott



Saturday 23rd Sept

Beethoven 4

Saturday 23rd
September
9.15am – 9:45am

£5

Toll Gavel
United Church

Performers:
Tim Lowe (cello)
Libby Burgess (piano)



The final day of our Beethoven pilgrimage begins with Yorkshire cellist Tim Lowe playing the fourth sonata, in C major.



Libby Burgess



Tim Lowe

Cello Sensation

Saturday 23rd
September
11:15am – 12:15pm

£10

St Mary's Church

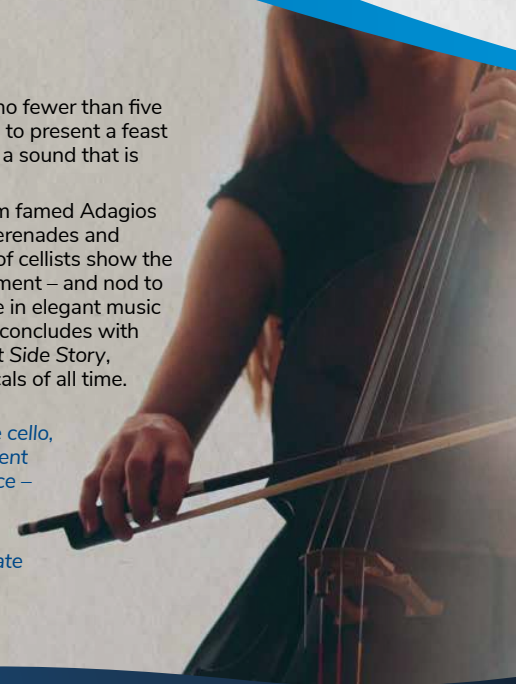
Performers:
Cara Berridge (cello)
Nathaniel Boyd (cello)
Tim Lowe (cello)
Alice Neary (cello)
Leo Popplewell (cello)

This year's festival features no fewer than five cellists! Here they join forces to present a feast of music for massed cellos – a sound that is soulful and deeply lyrical.

In a programme ranging from famed Adagios by Albinoni and Barber to Serenades and Romances, our stellar team of cellists show the different facets of the instrument – and nod to our Georgian theme en route in elegant music by Boismortier. The concert concludes with music from Bernstein's West Side Story, one of the most-loved musicals of all time.

"When I started learning the cello, I fell in love with the instrument because it seemed like a voice – my voice" (Rostropovich)

"Music can name the unnameable and communicate the unknowable" (Bernstein)



Dr Johnson's Dictionary

Saturday 23rd
September
2:15pm – 3:15pm

£15

Toll Gavel
United Church

Performers:
James Newby (baritone)
Charlotte Scott (violin)
Libby Burgess (piano)

The first English dictionary was compiled by Samuel Johnson during the Georgian era, and to celebrate that delight in the English language, acclaimed baritone James Newby joins Libby Burgess in a programme of English song. Poets from Yeats to Shelley and Hardy to Burns are represented in musical settings that span continents and centuries – from John Ireland's Sea Fever and Dylis Elwyn-Edwards' Cloths of Heaven to songs by Liza Lehmann, Walter Jurmann and Maurice Ravel.

We also take the chance to nod to the 400th anniversary of Shakespeare's First Folio, with Roger Quilter's Three Shakespeare Songs, Judith Weir's Sonnet 116 and Hollywood composer Erich Korngold's wonderfully syrupy incidental music from Much Ado About Nothing, performed by violinist Charlotte Scott.

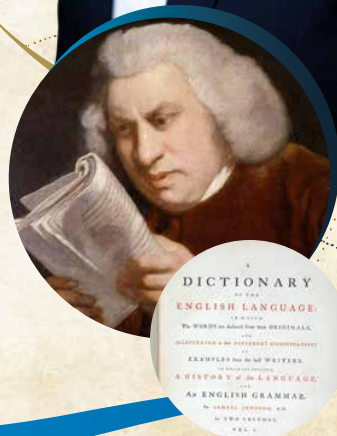
"Language is the dress of thought" (Johnson)

"Of all noises, I think music is the least disagreeable" (Johnson)

"Of the blessings set before you make your choice, and be content" (Johnson)



James Newby



Charlotte Scott

Inspire!

Friday 22nd
September
3:30pm – 4pm

Free – just turn up

Memorial Hall

The culmination of a day of workshops led by New Paths musicians for young intermediate wind and brass players from the East Riding Music Hub and neighbouring hubs from across the wider region. They will have been working on communication, sound production and musical confidence. Come and hear the fruits of their work!

For further information about taking part in the day, please contact info@newpathsmusic.com



Beethoven 5

Saturday 23rd
September
5.15pm – 5:45pm

£5

Toll Gavel
United Church

Performers:
Nathaniel Boyd (cello)
Libby Burgess (piano)

The final performance in our Beethoven sonata series features Nathaniel Boyd, in the sparkling D major sonata.



Nathaniel Boyd



Autumn Equinox

Saturday 23rd
September
8pm – 9pm

£15

Toll Gavel United
Church

Performers:
Claire Barnett-Jones (mezzo-soprano)
James Newby (baritone)
Emma Parker (violin)
Charlotte Scott (violin)
Jane Atkins (viola)
Cara Berridge (cello)
Nathaniel Boyd (cello)
Tim Lowe (cello)
Libby Burgess (piano)

The closing day of the festival lands on the Autumn Equinox. Falling leaves, northern lights, balance, justice, day and night are all interwoven in this programme which draws together the array of musicians who have featured in the festival and captures the magic of the turning of the year.

The Fall of the Leaf by Imogen Holst, based on a sixteenth-century tune, stars cellist Nathaniel Boyd, and more music of earlier times is present in folksongs arranged by Holst's colleague Benjamin Britten. Songs by Vaughan Williams and Strauss mark the passing of day to night, alongside Elgar's much-loved violin miniatures *Chanson de matin* and *Chanson de nuit* and music by Clara Schumann.

Our Georgian theme is wrapped up with the fourth String Quartet by Joseph Bologne, Chevalier de Saint George – the lesser-known contemporary of Mozart who was a celebrity in his day but whose music has lain hidden because of the colour of his skin. This mixtape programme concludes with reflective and uplifting music for strings and piano by contemporary composers Ola Gjeilo and Alexis Ffrench, and the Danish Quartet's joyous folk arrangements, *Woodworks*.



Jane Atkins



Emma Parker

How to purchase tickets

Tickets go on sale to the general public on Saturday 5th August.



Online: newpathsmusic.com

Use the secure online booking service on our website.

£1 administration charge per ticket.

Online booking closes two hours before each concert starts.



Phone: 01482 391 672

Call the box office at Beverley Tourist Information Centre.

£1 administration charge per transaction.



In person:

Beverley Tourist Information Centre, East Riding Treasure House, Champney Rd, Beverley, HU17 8HE

Open 9:30am - 5pm (weekdays) / 9am-4pm (Saturdays).

Pay by cash, card or cheque.



On the door:

Tickets are available on the door of the concert from 30 minutes prior to the performance, subject to availability.

Card payments only.

If you are unable to use your ticket, refunds can only be given where the concert is sold out and we are able to sell on your ticket. Please note there will be a 10% administration charge for refunds.

Financial hardship

A limited number of tickets are available to anyone who would like to attend a concert but cannot afford a ticket. Please email info@newpathsmusic.com if you would like to attend a concert but you are demonstrably unable to afford a ticket (for example due to unemployment). Everyone is welcome to share in this wonderful music and all hardship requests will be treated with discretion and dignity.



Under-18s and full-time students can come to any festival event completely free of charge (subject to availability). One free ticket is also available per adult accompanying under-16s.

These 'Golden Tickets' can be booked online at www.newpathsmusic.com or by emailing us at info@newpathsmusic.com.

Support New Paths Music

We believe that the world is a better place for having music in it!

Never has the need been greater for inspiring potential, fostering community, crossing borders, celebrating humanity, and simply providing a moment to stop and breathe. Music helps us to do all of these things, right here in the East Riding of Yorkshire.

If you would like to help us to continue our work in this special corner of the country, please consider joining the circle of supporters whose donations enable us to realise these aims, making a substantial contribution to the cultural life of the East Riding and the UK.

To find out more, please visit the Support section of our website (www.newpathsmusic.com/support/) or email info@newpathsmusic.com



Levels of support include:

Individual Friend (£50+)

Individual Patron (£100+)

Major Donor(s) (£1,000+)

Joint Friends (£80+)

Joint Patrons (£150+)

2023 Friends and Patrons of New Paths are entitled to a priority booking period for the festival and are invited to our supporters' reception.

Passes

We are offering a number of passes to multiple events in the festival, which offer exceptional value for money:

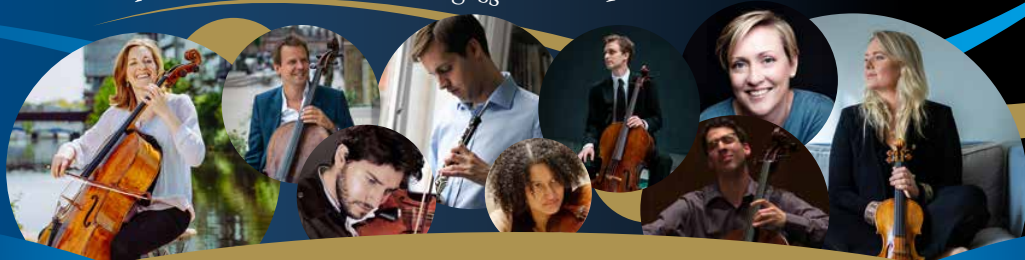
Passes	Price
Thursday Pass (all events on 21st September)	£45
Friday Pass (all events on 22nd September)	£50
Friday Night Pass (Gran Partita + Singet dem Herrn + Peace on Earth)	£35
Saturday Pass (all events on 23rd September)	£45
Festival Pass (every event in the entire festival)	£130

Festival at a glance

Date	Event	Price	Time	Venue
Wednesday	Babies & toddlers	Free	10.30am	Toll Gavel United Church
 Thursday	Beethoven 1	£5	9.15am	Toll Gavel United Church
	Earthy Comforts	£15	11.15am	Toll Gavel United Church
	The Madness of King George	£10	2.15pm	Parkway Cinema
	Beethoven 2	£5	5.15pm	Toll Gavel United Church
	Sunlight on Water	£15	8pm	Memorial Hall
	Compline	Free	10pm	Beverley Minster
 Friday	Beethoven 3	£5	9.15am	Toll Gavel United Church
	Visions at Sea	£15	11.15am	Toll Gavel United Church
	Talk: Old Sounds, New Histories	Free	2.30pm	Toll Gavel Church
	Gran Partita	£10	4.30pm	Memorial Hall
	Singet dem Herrn	£15	8pm	St Mary's Church
	Peace on Earth	£10	10pm	St Mary's Church
 Saturday	Beethoven 4	£5	9.15am	Toll Gavel United Church
	Cello Sensation	£10	11.15am	St Mary's Church
	Dr Johnson's Dictionary	£15	2.15pm	Toll Gavel United Church
	Inspire!	Free	3.30pm	Memorial Hall
	Beethoven 5	£5	5.15pm	Toll Gavel United Church
	Autumn Equinox	£15	8pm	Toll Gavel United Church

Artistic Director: Libby Burgess

Founder: Roland Deller



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