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New Paths
Music
presents

BEVERLEY
Chamber
MUSIC
FESTIVAL



Artistic Directors:
Martin Roscoe
& Libby Burgess

th
EDITION

29th September – 1st October 2022

www.newpathsmusic.com

Highlights

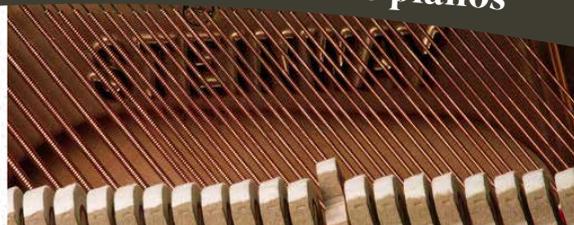


Party!

We celebrate the 30th Beverley Chamber Music Festival in style, with a lavish line-up including rarely performed masterpieces and hidden gems.

30

Two pianos



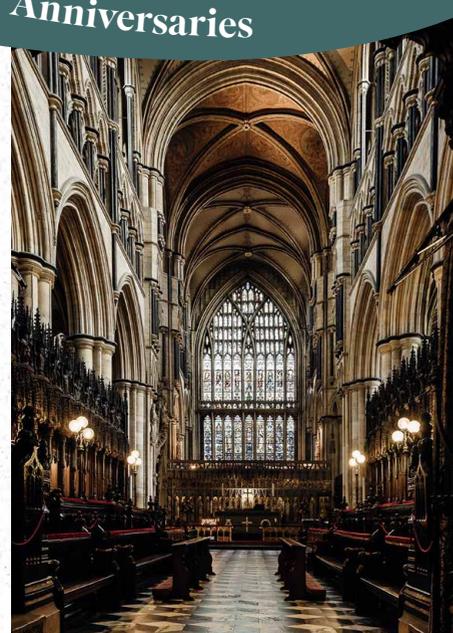
On Saturday we showcase music for two pianos: Martin Roscoe & Peter Donohoe give a coffee concert of classics, and the festival closes with Bartok's firecracker *Sonata for Two Pianos & Percussion*.

Roscoe at 70

In this his 70th birthday year we pay tribute to Martin Roscoe who has been at the helm of BCMF since the start. Hear the great pianist in three different performances at the festival.

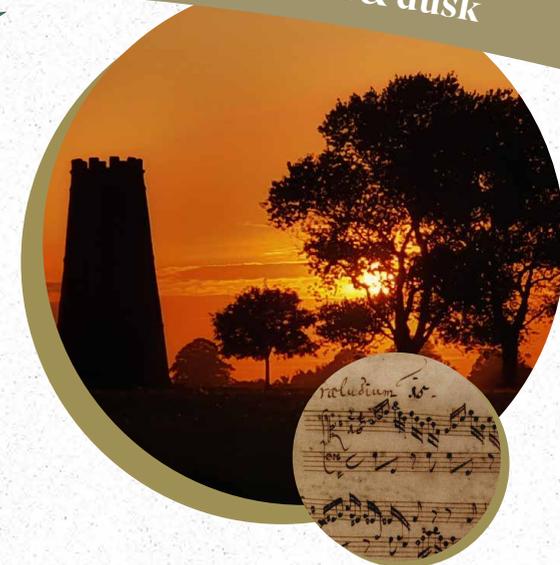


Anniversaries



We celebrate the 350th anniversary of Heinrich Schütz with an afternoon baroque concert in Beverley Minster's exquisite Quire. Vaughan Williams' haunting *On Wenlock Edge* marks his own 150th anniversary.

Bach at dawn & dusk



Start and end your day in the company of Bach and our two co-artistic directors: Libby Burgess begins each day with *The Well-Tempered Clavier Book I* (published 300 years ago) and Martin Roscoe gives a late-night performance of the *Goldberg Variations*.

Two quartets

World-renowned Maxwell Quartet and emerging ensemble the Salomé Quartet join forces for Mendelssohn's exhilarating Octet. The Maxwells' residency features late Haydn, folk, Purcell and more.



Living music



We present the premieres of David Matthews' String Quartet No 16 and Richard Allain's charming set of songs *Five Short Musings*, plus works by Cheryl Frances-Hoad and Sally Beamish.

Postcards in person



Stars from the first season of our Postcards films appear in person: soprano Aoife Miskelly performs Poulenc's great cycle *Tel jour telle nuit* and baritone Johnny Herford sings songs by Ravel and Trimble.

Artists

Maxwell Quartet



Trio Anima



Libby Burgess (piano & co-artistic director)



Matthew Featherstone (flute)



Endelienta Baroque



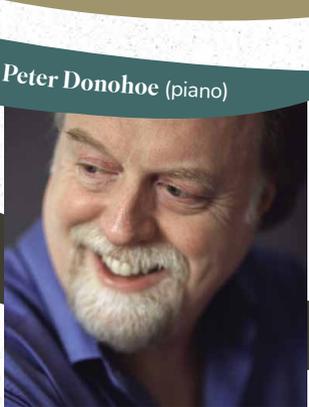
Salomé Quartet



Rosalind Ventris (viola)



Aoife Miskelly (soprano)



Peter Donohoe (piano)



Chris Hopkins (piano)



Simon Carrington (percussion)



Johnny Herford (baritone)



Alessandro Fisher (tenor)



David de Winter (tenor)



Mick Doran (percussion)



Martin Roscoe (piano & co-artistic director)



Katy Hamilton (speaker)



Lucy Walker (speaker)



David Matthews (speaker & composer)



Maxwell Quartet

Opus Alpha



Martin Roscoe

Elgar: Romance
Wood: Variations
Dohnányi: Piano Quintet
Songs by Fauré, Beach and Mendelssohn

Where better to start a festival than at Opus 17 – a composer’s statement to the world that they have arrived. Opening this programme of Op 1 works, celebrated soprano Aoife Miskelly returns to Beverley with sunny songs by Gabriel Fauré, Amy Beach and Fanny Mendelssohn, while the early signs of Elgar’s trademark soulful lyricism are heard in his *Romance*.

Eminent composer Hugh Wood died last year, and his *Variations* for viola and piano – featuring outstanding violist Rosalind Ventris – are inspired by the music of Schoenberg, in places violent and arresting, and in others tender and loving. Martin Roscoe is admired as a champion of Dohnányi’s music, his recordings of the complete solo piano works universally praised by critics: he joins with the Maxwell Quartet in their debut in Beverley, for the relatively little-heard Piano Quintet. This is a powerful, thrilling, and highly romantic work, much admired by Brahms, who even declared, ‘I could not have written it better myself.’

Maxwell Quartet | Aoife Miskelly (soprano) | Libby Burgess (piano) | Martin Roscoe (piano)

St Mary’s Church / 11am – 12:10pm / £15

“...Roscoe is an eloquently expressive advocate for an unduly neglected master of the keyboard...”
(The Telegraph on his Dohnányi recordings)

Breakfast with Bach 1

Bach: Well-Tempered Clavier Book 1 (selection)

In this, the 300th anniversary year of the publication of Bach’s seminal *Well-Tempered Clavier* Book 1, Libby Burgess performs that collection across three free early-morning concerts.

Libby has been acclaimed for her Project 48, touring this music – Bach’s ‘48’ – to all 48 counties of England, which she started here in Beverley last year. Begin your day with 45 minutes of reflection and inspiration through some of the greatest keyboard music ever written.

Libby Burgess (piano)

Toll Gavel United Church / 9am – 9:45am / Free entry: just turn up

“...It is a rediscovery of the world of which I have the joy of being a part. It fills me with awareness of the wonder of life, with a feeling of the incredible marvel of being a human being... That is Bach, like nature, a miracle...”

(Casals)



Libby Burgess



Heinrich Schütz: In Praise & Contemplation

Schütz: Cantabo Domino, Ich will den Herren, Der Herr ist gross
Music by Buxtehude, Schein and Froberger

To commemorate the 350th anniversary of the death of Heinrich Schütz, period instrument ensemble Endelienta Baroque have collaborated with tenor David de Winter to create a programme of solo vocal works that reflects the profound influence the composer had on the music of seventeenth-century Germany. Often named as the greatest German composer before Bach, Schütz synthesised Italianate styles with the music of his immediate German predecessors to create a musical language that was well-crafted yet candidly simple, virtuosic yet direct and striking.



David de Winter



“...startling dialogue, dramatically sung by David de Winter...” (BBC Music Magazine)

This programme revels in celebratory, praise-giving sacred vocal works by Schütz and gives voice to his often-neglected contemporaries and immediate successors, exploring the common threads that established Schütz’s legacy as the father of German vocal music. A wonderful sound-world to enjoy in the spectacular setting of Beverley Minster’s Quire.

David de Winter (tenor) | Endelienta Baroque

Beverley Minster Quire / 2:30pm – 3:30pm / £10

David Matthews: Composer in Conversation



David Matthews

Tonight’s programme features the premiere of a new string quartet by the illustrious composer David Matthews, especially commissioned by New Paths: his is perhaps the most distinguished series of string quartets written in recent times. We are honoured to welcome the composer himself to Beverley, to talk about the new piece, about the process of composing, and about the dedicatee of this work – the late composer Hugh Wood, a profound influence on Matthews.

Led by acclaimed speaker Lucy Walker, formerly Director of Public Programming and Learning at the Britten-Pears Foundation, the session will look back on Matthews’ life and career, and on the web of musical figures with whom he has been involved: he is much influenced by Tippett, and worked for several years in Aldeburgh with Britten. David’s brother Colin Matthews was a fascinating speaker here in 2018, and this session is sure to be every bit as illuminating: a special chance to hear a behind-the-scenes view of the music world of the last few decades, and of the real life of a great composer.

David Matthews (speaker) | Lucy Walker (speaker)

Toll Gavel United Church / 5pm – 6pm / Free: just turn up

“...David Matthews’s purposeful, imaginative and inventive music...”
(Gramophone)



Lucy Walker

Sunrise, Sunset

Matthews: String Quartet No 16

(world premiere)

Haydn: String Quartet in Bb Op 76 No 4

(‘Sunrise’)

Mendelssohn: Octet in E flat

Prizewinning emerging artists, the Salomé Quartet recently completed their studies at the Royal College of Music and are quickly carving out an impressive reputation. We are thrilled to welcome them to Beverley to premiere David Matthews’ brand new 16th String Quartet – a compact, evocative work from a doyen of the genre, dedicated to his late colleague Hugh Wood, and commissioned by New Paths especially for this festival. Set alongside this new music, we have two works from opposite ends of life – music from Haydn’s maturity, and from Mendelssohn’s teenage years.

Memorial Hall / 8pm – 9:30pm / £20

Salomé Quartet



“...strikingly intelligent and expressive...”
(The Strad on the Salomé Quartet)

The ‘Sunrise’ Quartet demonstrates the suave elegance of a great master: free-spirited and perfectly-crafted, the beautiful improvisatory sunrise giving way to the radiant joy of day. The two quartets featured in this festival, Salomé and Maxwells, join together for a performance of Mendelssohn’s much-loved Octet, written at the extraordinary age of sixteen. The fulsome sonority of eight players generates almost orchestral textures, with sparkling interplay and singing beauty. Finishing with its quotation from Handel’s *Hallelujah Chorus* in a burst of exuberant youthful energy, this is an adrenalin-fuelled way to finish our first day.

Salomé Quartet | Maxwell Quartet



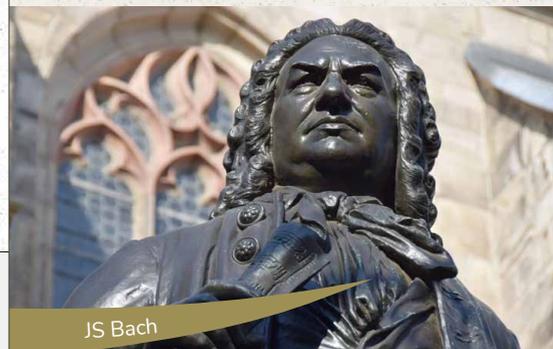
Maxwell Quartet

Friday 30th September

Breakfast with Bach 2

Bach: Well-Tempered Clavier Book 1 (selection)

Libby Burgess continues her three-day exploration of Bach’s monumental *Well-Tempered Clavier Book 1*. Bach’s preludes and fugues travel through every key, and through that journey reflect the gamut of human emotional experience – from sorrow and introspection to euphoric joy.



JS Bach

Come to all three concerts to hear the complete collection, or pick just one day to pause and reflect with these moving musical miniatures.

Libby Burgess (piano)

Toll Gavel United Church / 9am – 9:45am / Free entry: just turn up



Libby Burgess

“...the warm, sensitive pianism of Libby Burgess...” (The Observer)



Matthew Featherstone

Dedication



Aoife Miskelly

Debussy: Syrinx

Poulenc: Tel jour telle nuit

Allain: Five Short Musings (public premiere)

Music by Caplet, Clarke and Roussel

Aoife Miskelly joins Libby Burgess for Poulenc’s vivid, surrealist, yet ravishingly beautiful cycle, *Tel jour telle nuit*, each song dedicated to a different person in Poulenc’s life. A decade earlier in *Joueurs de flute* Roussel similarly dedicated each movement to a flautist of the time, and also took inspiration from different appearances of the flute in myths and legends – from the Greek god Pan to the Hindu god Krishna. Just as Éluard’s poetry, set by Poulenc, was inspired by his wife, so a brand new musical tribute celebrates founding New Paths supporters, Neale Edwards and Geraldine Wills: as a birthday gift to Geraldine, five poems by Neale have been set to music by Richard Allain. Richard is particularly known as a composer of choral music, and a similar lyricism and thoughtfulness is found in this new set of songs. Debussy’s *Syrinx* for unaccompanied flute is paired with a trio for all three performers by Caplet, primarily known as Debussy’s orchestrator but in fact a gifted composer in his own right. Finally flautist Matthew Featherstone’s own teacher Ian Clarke is represented with *Zoom Tube*, full of blues rhythms and whacky techniques to produce every sound conceivable from the instrument!

Aoife Miskelly (soprano) | Matthew Featherstone (flute) | Libby Burgess (piano)

Toll Gavel United Church / 11am – 12noon / £15

Between Earth and Sea

Bax: Elegiac Trio
Beamish: Between Earth and Sea
Dowland: Flow my tears
Debussy: Sonata for Flute, Viola & Harp



The iridescent sound of flute, viola and harp has inspired many composers, perhaps most famously Debussy, whose much-loved Sonata is the cornerstone of this programme. This music is dreamlike, hazy, and magical, with hints of the exotic, like much of Debussy's writing: the composer reflected this otherworldliness asking, 'I can't say whether one should laugh or cry. Perhaps both at the same time?'

This piece and Bax's airy *Elegiac Trio* were both written during the First World War, yet don't obviously reference this. Indeed, Bax's work is a depiction of unspoilt, picture-perfect Ireland – his favourite place – and is infused with Celtic inflections and hints of folklore, written as a memorial to the friends he lost in the 1916 Easter Rising there. John Dowland was the finest lute-player of his age, and in many ways the first 'modern' songwriter: his *Lachrimae* encapsulates his characteristic melancholy, and is presented here in the trio's own arrangement. Mirroring this, Sally Beamish's *Between Earth and Sea* is based on an ancient Celtic caoine, or lament, which has at its source the birdsong of the redshank, traditionally held to represent the transition from life to death – earth to sea.

Trio Anima: Matthew Featherstone (flute) | Rosalind Ventris (viola) | Anneke Hodnett (harp)

**St John of Beverley RC Church /
3pm – 4pm / £10**

Magic Lantern Tales

Vaughan Williams: On Wenlock Edge
Frances-Hoad: Magic Lantern Tales
Purcell: Fantasias
Scottish folk music

Scottish folk music is woven through everything the Maxwell Quartet do, and here they play a selection of their own arrangements, alongside a group of evocative Fantasias by Purcell. Yorkshire poet Ian McMillan is the author of *Magic Lantern Tales*, poems exploring memories of World War One, proactively captured in the 1990s while the survivors and stories still lived. From Lily, who met her sweetheart whilst covering from a thunderstorm, to the friendship of two Harrys (including Harry Ramsden of fish'n chip shop fame), these true stories are touching, and their musical settings wonderfully inventive.

Housman's poetry *A Shropshire Lad* has also become associated with the First World War, with its themes of homesickness, lives cut short, and lost love – although it was actually written in the 1890s, inspired by the Boer War.

St Mary's Church / 8pm – 9:30pm / £20



Alessandro Fisher

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Goldberg Variations

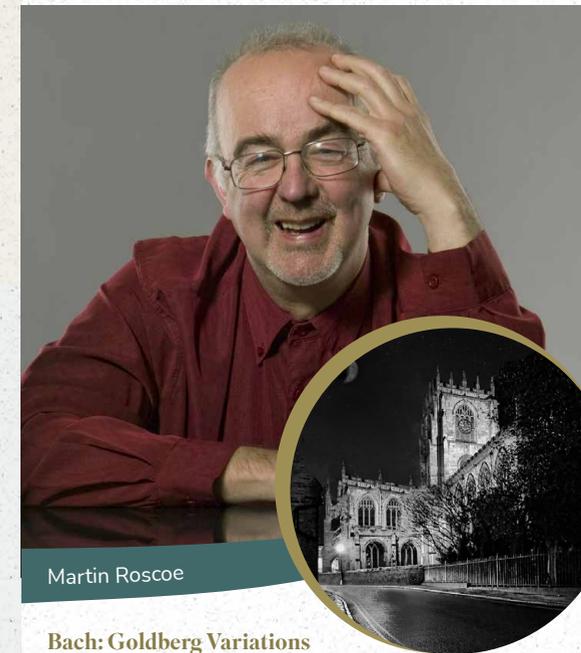
The poems paint the landscapes of Shropshire, and Vaughan Williams' setting, for tenor, string quartet and piano, captures this spaciousness and beauty wondrously. Vaughan Williams is being much celebrated in this, his anniversary year, and this performance of *On Wenlock Edge* is our contribution to the commemorations.

**Alessandro Fisher (tenor) |
Maxwell Quartet | Libby Burgess (piano)**

"...Fisher's performance was supremely accomplished... his high notes were floated with exceptional grace..." (The Independent)

"...eloquently accompanied by the very confident, extremely sympathetic Libby Burgess..." (Opera Today)

"...the composer follows a well worn English path, but with her own highly persuasive contemporary language. Words and music are seamless equal partners..." (BBC Music Magazine on Magic Lantern Tales)



Martin Roscoe

Bach: Goldberg Variations

The late-night atmosphere of St Mary's is a magical way to close the day, all the more so with the exquisite music of the *Goldberg Variations*. Especially chosen to mark our 30th birthday, the piece comprises 30 variations on a serene theme. This work has inspired musicians through the ages, and we are honoured that Martin has undertaken to perform this in Beverley. Written – according to legend – to soothe Count Kyserlingk, who was unable to sleep, this mellifluous music has worked its healing effect on generations of troubled souls since.

Martin Roscoe (piano)

St Mary's Church / 10pm – 10:45pm / £10

"...I don't think a greater genius has walked the earth. Of the three great composers Mozart tells us what it's like to be human, Beethoven tells us what it's like to be Beethoven and Bach tells us what it's like to be the universe..." (Douglas Adams)

Saturday 1st October



Libby Burgess

Breakfast with Bach 3

Bach: Well-Tempered Clavier Book 1 (selection)

The final installment of Libby Burgess' three-day survey of Bach's *Well-Tempered Clavier* Book 1: an inspiring, free, breakfast-time concert to start your day.

Libby Burgess (piano)

Toll Gavel United Church / 9am – 9:45am / Free entry: just turn up

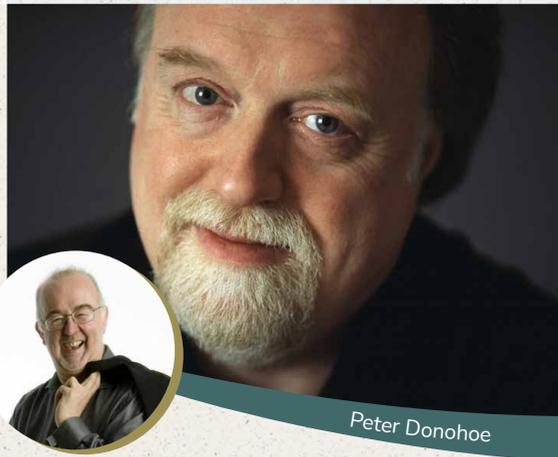
"...if we look at the works of JS Bach – a benevolent god to which all musicians should offer a prayer to defend themselves against mediocrity – on each page we discover things which we thought were born only yesterday..." (Debussy)

Roscoe & Donohoe

Mozart: Sonata in D K448
Debussy: En Blanc et Noir
Rachmaninov: Suite No 2

Long-standing duo partners and friends Martin Roscoe and Peter Donohoe offer a thrilling programme of celebrated duets for two pianos. It is no overstatement to say these are two of the world's most renowned pianists: Peter won the Tchaikovsky Competition in 1982, and Martin has made over 600 broadcasts, including seven BBC Proms appearances.

The lavish sonority of two concert grand pianos is exhilarating, nowhere more so than in Rachmaninov's Second Suite, full of the dazzling virtuosity and heartfelt romanticism also found in his piano concertos. The verve and showmanship of Mozart's sonata is no less striking: graceful and elegant, this music sings and sparkles by turn. Debussy's *En blanc et noir* is an atmospheric piece, reflecting not just the black and white of the keys, but the composer's demand that the pianists 'draw their colour, their emotion simply from the piano, like the 'greys' of Velázquez.' Peter Donohoe played in the first ever Beverley Chamber Music Festival, in 1993, so it's wonderful to welcome him back this year for the 30th!



Peter Donohoe

Although this will not be Martin's last concert in Beverley, this will be his last performance as co-director of this festival. Please join us afterwards for a glass, to toast this exceptional musician and his magnificent contribution to the music of Beverley over the last three decades.

Peter Donohoe CBE (piano) | Martin Roscoe (piano)

St Mary's Church / 11am – 12:10pm / £15

"...Thoughtful and poignant... Donohoe's directness brings dignity and power..." (The Guardian)

Talk: At Home On Stage

As we mark the 30th Beverley Chamber Music Festival, Katy Hamilton asks: what happens when composers of chamber music leave all sense of a domestic space behind?

From meaty string octets to sonatas for multiple pianists and percussion, we explore some of the repertoire highlights of the festival which take us far beyond the boundaries of home music-making, and onto the concert platform. Katy is a sought-after speaker on BBC Radio 3 and at the Proms, and her talks are always a hit in our festivals, with her fabulous combination of insight, expertise, wit, and approachability. Whether you are new to music or already an expert, you will learn something on this voyage of discovery with fellow festival-goers.

Katy Hamilton (speaker)

Toll Gavel United Church / 2:30pm – 3:30pm / Free entry: just turn up

Katy Hamilton



Afternoon Sun

Haydn: Quartet in G Op 77 No 1 ('Lobkowitz')
Dvořák: Quartet No 13 in G

Awarded both First Prize and Audience Prize at the Trondheim International Chamber Music Competition in 2017, the Maxwell Quartet is now firmly regarded as one of Britain's finest new generation string quartets.



Maxwell Quartet

The final concert of their residency during this festival features two great works from two of the greatest quartet writers, each composed at the height of their powers. Haydn and Dvořák are both known for their sunny-natured writing; both selected the optimistic key of G major for these works; both infuse their music with dance and folk; both write with humanity and beauty. Yet the styles are worlds apart: the graceful Viennese poise of Haydn and the gutsy Bohemian ardour of Dvořák make for a satisfying pairing. Following the death of his long-time patron Count Esterházy in 1790, Haydn was finally freed up to travel and enjoy his celebrity status as a composer: his quartets from this period are assured, ebullient, elegant and instantly likeable. A century later, in the 1890s, Dvořák moved back from America to his home city of Prague, and this homecoming prompted an outpouring of passionate, expansive music: the result is his Quartet in G.

Maxwell Quartet

Toll Gavel United Church / 4:30pm – 5:40pm / £10

30

"...superb storytelling from four great communicators..." (The Strad)

Rhythm of the Night

Bartok: Sonata for Two Pianos and Percussion
Ravel: Histoires naturelles
Trimble: County Mayo
Reich: Clapping Music
Benjamin: Jamaican Rumba

The centrepiece of this closing concert is Bartok's gripping sonata for the rare combination of two pianists and two percussionists – lending the music a spectacular array of colours and timbres. Filled with Hungarian folk rhythms, this is music sure to get the blood pumping, and is also shimmeringly beautiful. Chris and Libby's performance of *The Rite of Spring* in 2021 was a festival highlight, and they are joined here by the principal percussionists of English National Opera and the London Philharmonic Orchestra. This is not to be missed!



Johnny Herford



Maxwell Quartet

"...Johnny Herford's consistently warm-voiced portrayal... is dramatic and impassioned..."
 (The Guardian)

"...suave and sensitive..."
 (The Arts Desk on Chris Hopkins)



Chris Hopkins

Ravel's witty *Histoires naturelles* takes a quirky and imaginative view on the stories of animals, from the puffed-up peacock to the housekeeping cricket and the cackling guinea fowl, while Reich's catchy *Clapping Music* – celebrating its 50th birthday this year – shows how much can be achieved with just one simple rhythmic device. Joan Trimble's cycle *County Mayo* is also folk-filled, drawing on the music of her native Ireland, and Arthur Benjamin's hip-wiggling duet *Jamaican Rumba* was written for her to perform with her sister. A Caribbean party to close the festival!

Mick Doran (percussion) | Simon Carrington (percussion) | Johnny Herford (baritone) | Chris Hopkins (piano) | Libby Burgess (piano)

St Mary's Church / 8pm – 9:30pm / £20



Simon Carrington

New Paths Voyagers

Supporting, inspiring and building the next generation of young musicians has always been at the heart of New Paths.

From 2023, we will be selecting a handful of young people each year, who are serious about their music-making and show interesting potential, to be New Paths 'Voyagers'.

The year-long scheme will offer them a range of opportunities, tailored to their needs and interests, including coaching, performance platforms, mentoring, work experience, and behind-the-scenes involvement with our festivals. Grounded in the East Riding, and opening up opportunities and connections nation-wide, the Voyagers scheme is an invaluable opportunity for ambitious, enthusiastic young musicians in the region.

Further details will be announced in the autumn: please feel free to contact info@newpathsmusic.com to discuss the scheme.



Festival Passes

I spy a bargain!

We offer a number of passes to multiple events in the festival, which offer exceptional value for money.

From day passes to coffee concert passes to all event passes, there's something for everyone!

See p17.



How to book

Tickets go on sale to the general public on Friday 15th July 2022.

The Supporters' priority booking period opens on Friday 1st July: to sign up as a Friend or Patron and gain this benefit see page 18 or visit www.newpathsmusic.com.

Online:

www.newpathsmusic.com

Use the secure online booking service on our website. £1 administration charge per transaction. Online booking closes two hours before each concert starts.

Phone:

01482 391 672

Call the box office at Beverley Tourist Information Centre. £1 administration charge per transaction.

Post:

Beverley Tourist Information Centre,
East Riding Treasure House,
Champney Road, Beverley, HU17 8HE

Send your completed booking form, with a cheque payable to 'East Riding of Yorkshire Council', and a stamped self-addressed envelope.

In person:

Beverley Tourist Information Centre,
East Riding Treasure House,

Champney Road, Beverley, HU17 8HE

Open 9:30am – 5pm (weekdays) / 9am – 4pm (Saturdays). Pay by cash, card or cheque.

On the door:

Tickets are available on the door of the concert from 30 minutes prior to the performance, subject to availability. Card payments only.

If you are unable to use your ticket, refunds can only be given where the concert is sold out and we are able to sell on your ticket.

Please note there will be a 10% administration charge for refunds.

Financial hardship

A limited number of tickets are available to anyone who would like to attend a concert but cannot afford a ticket. Please email info@newpathsmusic.com if you would like to attend a concert but you are demonstrably unable to afford a ticket (for example due to unemployment). Everyone is welcome to share in this wonderful music and all hardship requests will be treated with discretion and dignity.

Golden Ticket Scheme

Under-18s and full-time students can come to any festival event completely free of charge (subject to availability).

One free ticket is also available per adult accompanying under-16s. These 'Golden Tickets' can be booked online at www.newpathsmusic.com or by emailing us at info@newpathsmusic.com.



Booking Form

Date	Time	Event	Price	Quantity
Thursday	9am	Breakfast with Bach 1	Free: no booking	
	11am	Opus Alpha	£15	
	2:30pm	Heinrich Schütz	£10	
	5pm	Composer in Conversation	Free: no booking	
	8pm	Sunrise, Sunset	£20	
Friday	9am	Breakfast with Bach 2	Free: no booking	
	11am	Dedication	£15	
	3pm	Between Earth and Sea	£10	
	8pm	Magic Lantern Tales	£20	
	10pm	Goldberg Variations	£10	
Saturday	9am	Breakfast with Bach 3	Free: no booking	
	11am	Roscoe & Donohoe	£15	
	2:30pm	At Home On Stage	Free: no booking	
	4:30pm	Afternoon Sun	£10	
	8pm	Rhythm of the Night	£20	

Passes	Price	Quantity
Thursday day pass (all Thurs events)	£40	
Friday day pass (all Friday events)	£48	
Saturday day pass (all Saturday events)	£40	
Coffee concert pass (Thurs 11am / Fri 11am / Sat 11am)	£40	
Afternoon concert pass (Thurs 2:30pm / Fri 3pm / Sat 4pm)	£25	
Evening concert pass (Thurs 8pm / Fri 8pm / Sat 8pm)	£50	
Festival pass (all festival events)	£120	

Total due:	
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Send: booking form, cheque payable to 'East Riding of Yorkshire Council' and stamped self-addressed envelope to: Beverley Tourist Information Centre, East Riding Treasure House, Champney Road, Beverley, HU17 8HE.

Name:

Address:

.....

Phone Number:

Email:

I would like to join the New Paths email mailing list. I would like to join the New Paths postal mailing list.

Donation Form 2022

Please return the form below to New Paths Music, 48 Mill View Road, Beverley HU17 0UQ, or scan and email it to roland@newpathsmusic.com

Name:

Address:

Email:

Phone Number:

I/we wish to donate to the charity, New Paths Music Limited:

One-off donation amount: £ _____

or a recurring donation amount: £ _____ per month / quarter / annum (delete as appropriate).

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Secure payment facility: www.newpathsmusic.com/support

- Cheque - Payable to: New Paths Music Ltd. Address: 48 Mill View Road, Beverley HU17 0UQ

Anonymity:

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 Name not to be printed in these lists

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Dated:



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Support New Paths Music



We believe that the world is a better place for having music in it! Never has the need been greater for inspiring potential, fostering community, crossing borders, celebrating humanity, and simply providing a moment to stop and breathe.

Music helps us to do all of these things, right here in the East Riding of Yorkshire.

If you would like to help us to continue our work in this special corner of the country, please consider joining the circle of supporters whose donations enable us to realise these aims, making a substantial contribution to the cultural life of the East Riding and the UK.

2022 Friends and Patrons of New Paths are entitled to a priority booking period for the festival, are able to choose their seat in advance for all events, and are invited to our supporters' reception.

New Paths is proud to have a circle of 250 supporters who make our activities and ambitions possible: we could not exist without them. We are enormously grateful to them and would love to welcome you to join!

Festival venues

1. Beverley Minster
Highgate, Beverley HU17 0DN

2. Toll Gavel United Church
Toll Gavel, Beverley HU17 9AA

3. St Mary's Church
North Bar Within, Beverley HU17 8DL

4. Memorial Hall
73-75 Lairgate, Beverley HU17 8HN

5. St John of Beverley RC Church
5 North Bar Without, Beverley HU17 7AG

Festival at a glance 2022

30

Date	Time	Event	Location
Thursday 	9am	Breakfast with Bach 1	Toll Gavel United Church
	11am	Opus Alpha	St Mary's Church
	2:30pm	Heinrich Schütz	Beverley Minster Quire
	5pm	Composer in Conversation	Toll Gavel United Church
	8pm	Sunrise, Sunset	Memorial Hall

Friday 	9am	Breakfast with Bach 2	Toll Gavel United Church
	11am	Dedication	Toll Gavel United Church
	3pm	Between Earth and Sea	St John of Beverley RC Church
	8pm	Magic Lantern Tales	St Mary's Church
	10pm	Goldberg Variations	St Mary's Church

Saturday 	9am	Breakfast with Bach 3	Toll Gavel United Church
	11am	Roscoe & Donohoe	St Mary's Church
	2:30pm	At Home On Stage	Toll Gavel United Church
	4:30pm	Afternoon Sun	Toll Gavel United Church
	8pm	Rhythm of the Night	St Mary's Church

New Paths
Music

BEVERLEY
Chamber
MUSIC
FESTIVAL

29th September – 1st October

www.newpathsmusic.com