

New Paths Music

Summer Festival

1st - 3rd July 2021



Beverley, East Riding of Yorkshire



www.newpathsmusic.com

Artistic Director: Libby Burgess • Founder: Roland Deller

Registered charity number 1176545

Welcome to the 2021 festival

What to look out for....

Crossings

In celebration of the Humber Bridge's 40th birthday, we traverse musical bridges in our programme: bridges through time, bridges between places, and literal bridges too.

Americana

Did you know Beverley has many historic American connections?

The festival also finishes on the eve of Independence Day, and so we profile music from across the pond.

Late night Bach

Our much-loved string players play unaccompanied music by Bach in the town's atmospheric churches to round off the first two days of the festival.

Young musicians

Local young musicians are given the opportunity to take part in the festival, opening festival concerts with their own performances.

Living music

We continue our commitment to music by living composers, including a world premiere of Stephen McNeff's new work for piano, written especially for Libby Burgess.

Art exhibition

An exhibition of exquisite linocuts by Andrew Anderson, inspired by love poetry in the Canticles, and by East Anglian country churches, displayed in Beverley Minster.

Mystery plays

Beverley has a rich history of mystery plays being enacted throughout the town, which we celebrate with Benjamin Britten's settings of mystery play texts in his Canticles.



Anna Cavaliero
soprano



William Towers
countertenor



Joshua Ellicott
tenor



Gareth Brynmor John
baritone



Claire Wickes
flute



Tim Crawford
violin



Fenella Humphreys
violin



Maria Włoszczowska
violin



Douglas Paterson
viola



Rosalind Ventris
viola



Cara Berridge
cello



Tim Lowe
cello



Libby Burgess
piano



James Baillieu
piano



Marina Frolova-Walker
speaker



Richard Avery
actor

America the beautiful

Thursday 1st July / 11am – 12:10pm
£15 / Toll Gavel United Church

Whitacre: Sing Gently
Previn: Vocalise
Beach: Piano Quintet
Songs by Knaggs, Price, Moore & Hammerstein

Amy Beach's music is deservedly enjoying a surge in popularity, and her sumptuous Piano Quintet is full of the bravura, passion and tenderness for which she is known.

André Previn's haunting, wordless Vocalise for soprano and cello is set alongside wistful songs by Daniel Knaggs, Florence Price and Undine Smith Moore, introducing the New Paths audience to the exceptional new talent, soprano Anna Cavaliero.

In a moment of reflection, the festival opens with Eric Whitacre's response to the pandemic, the thoughtful Sing Gently for strings and piano.

Performers:
AC, TC, FH, RV, CB, LB



Cara Berridge



Anna Cavaliero

Talk: A Bridge to Italy

Thursday 1st July / 2pm – 3pm
Free / Toll Gavel United Church



Marina Frolova-Walker

Taking Tchaikovsky's *Souvenir de Florence* as our starting point, we will talk about Russian musicians' relationship with Italy. Italian composers and singers had been imported into Russia, and shaped public taste, so when Russian composers wanted to create a national music, they needed to resist all things Italian. And yet the beauty and charm of Italian melodies was so alluring...

Eminent lecturer Marina Frolova-Walker joins us to present two talks during the festival, following her popular visit to Beverley in 2019.

Speaker:
MFW



Miracle city

Thursday 1st July / 4pm – 4:40pm
£12 / Memorial Hall

Tchaikovsky: Souvenir de Florence

Tchaikovsky's magnificent sextet *Souvenir de Florence* is a virtuoso showcase for our handpicked string team.

The work was written as a response to the city of Florence, where Tchaikovsky spent time composing *The Queen of Spades*, and in it a delightful Italian lyricism meets the composer's own rich Russian sound-world to dazzling effect.

Performers: TC, MW, DP, RV, CB, TL



Douglas Paterson



Tim Crawford



Rosalind Ventris



Foreign affairs

Thursday 1st July / 8pm – 9:15pm
£15 / Toll Gavel United Church

Beamish: Penillion

Poulenc: Deux poèmes de Louis Aragon

Barber: Cello Sonata

Britten: Folksongs

Music by Vaughan Williams, Hahn and Tann

Composers have long been inspired by places other than their own. Britten's lifelong habit of arranging folksongs began with his time in America; conversely Barber's brooding, powerful Cello Sonata stems from the American composer's time in Europe.

Cellist Tim Lowe makes a welcome return to the festival and joins Libby Burgess for this major work. Sally Beamish's *Penillion* for solo viola makes an evocative journey to Wales, and is performed by Rosalind Ventris, one of the leading lights of the viola world.

Songs by Poulenc and Hahn, and chamber music by Welsh composer Hilary Tann, take us to Venice, Florence, and war-torn France, whilst Vaughan Williams' rarely performed *The Last Invocation* explores our own, final, journeys.

Performers: AC, GBJ, CW, TC, RV, TL, LB



Tim Lowe



Gareth Brynmor John

Late Bach I

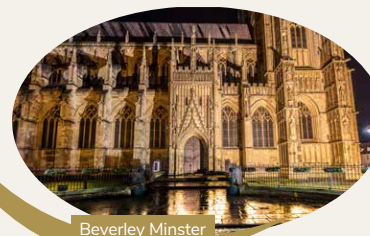
Thursday 1st July / 10pm – 10:30pm
£10 / Beverley Minster

Bach: Partita for solo violin in D minor

The first of our two late-night Bach concerts features celebrated violinist Maria Włoszczowska performing Bach's profound D minor Partita, in the stunning setting of the Minster.

The peak of the partita, the epic Chaconne, features 64 variations on short ground bass, and is widely held to be one of the greatest pieces of music ever written.

Performer: MW



Beverley Minster



Maria Włoszczowska

Taking place throughout the festival

Song of Songs

On show in Beverley Minster during the festival is an exhibition of linocuts by Andrew Anderson.

The exquisite works displayed are drawn from two areas of Anderson's output as a linocutter – works inspired by Norfolk country churches, and works based on love poems in the Old Testament known variously as 'The Canticles', 'The Song of Solomon' and 'The Song of Songs'. These second century BC love poems have inspired artists and musicians through the ages.

Anderson sees both the verses and his depiction of rural churches from the viewpoint of an architect. For 35 years Anderson was architect to a large number of churches including two Norman Cathedrals. Whilst the imagery in the pieces is at its root architectural, there is something mysterious about them: architectural forms are combined with surprising perspectives, and layers of meaning in text and image overlap. Now retired and living in Beverley, this retrospective on Anderson's life as a linocutter is a unique opportunity to see this selection of work gathered together for the first time.



Immortal Mozart

Friday 2nd July / 11am – 12:10pm
£15 / Memorial Hall

Mozart: Flute Quartet in D
Frances-Hoad: Invocatio
Mozart: String Quintet in G minor

Cheryl Frances-Hoad's ground-bass *Invocatio* has a folk-like feel: written in memory of Pamela Majaro, who founded the Cavatina Trust, 'its deliberately childlike quality reflects the trust's work taking music to young people.

Sandwiching it are two magnificent chamber works by Mozart – music often described as 'too easy for children, too difficult for adults.' Beguiling flautist Claire Wickes joins the New Paths team for Mozart's sunny D major quartet, while the tempestuous G minor quintet features the addition of a second viola, giving the music extra gravitas and endless possibilities for contrapuntal play.

Performers: CW, TC, MW, DP, RV, CB



Claire Wickes

Rosalind Ventris

A draught of sunshine

Friday 2nd July / 3pm – 4:10pm
£12 / Toll Gavel United Church

Dvořák: Piano Quintet in A
Songs by Schubert, Howells, Debussy & Walton

Dvořák's ever-popular Piano Quintet is one of the sunniest in the repertoire: this is open-hearted music, infused with the nostalgic folksong and spirited dance patterns of his homeland.

Anna Cavaliero's last appearance in the festival comprises songs with a summery outlook – a whirlwind tour from Auden to Sitwell – to mark our own jump this year to July!

Performers: AC, TC, MW, DP, TL, LB



Anna Cavaliero



Douglas Paterson



Tim Lowe

The arc of time

Friday 2nd July / 8pm – 9:15pm
£15 / Toll Gavel United Church

Kreisler: Praeludium & Allegro
Weir: Atlantic Drift
McNeff: Three Pieces for Piano (*world premiere*)
Schubert: An Schwager Kronos; Wanders Nachtlied
Britten: Winter Words

'Standing upon the shoulders of giants,' all composers respond in some way to what has come before them. Kreisler's popular Praeludium and Allegro, showcasing violinist Tim Crawford, was one of many works Kreisler misleadingly attributed to lesser-known Italian baroque composers, in this case Pugnani: in it, baroque energy and drive meet romantic fervour.

We're proud to host our eighth world premiere to date, in Stephen McNeff's new pieces for piano, inspired by the late piano music of Brahms, and written especially for Libby Burgess

Britten's cycle of Hardy settings, *Winter Words*, introduces a host of vividly painted characters – from the wagtail to the violinist lad – and scenes – from the railway station to the poignant choirmaster's funeral. But it is the passing of time itself that is Hardy's preoccupation, and that prompts the most powerful longing in the closing song. Acclaimed tenor Joshua Ellicott visits New Paths for the first time

Performers: JE, TC, FH, LB



Joshua Ellicott

Libby Burgess

Late Bach II

Friday 2nd July / 10pm – 10:30pm
£10 / St John of Beverley Roman Catholic Church

Bach: Suite for solo cello in C minor

Our second late-night Bach concert takes place in the serene Roman Catholic Church of St John of Beverley. Cellist Cara Berridge has been a much-loved feature of New Paths since the beginning, and here she performs Bach's solemn, reflective solo suite in C minor.

The scordatura effect of retuning one string a tone lower adds to the dark colour of this music – and yet, as always with Bach, the music never fails to dance.

Performer: CB



Cara Berridge



By the dawn's early light

Saturday 3rd July / 11am – 12:10pm
£15 / Toll Gavel United Church

Fauré: Dolly Suite
Copland: Duo for flute and piano
Higdon: Pale Yellow
Saint-Saëns: The Swan
Songs by Saint-Saëns and Copland

Libby Burgess and renowned pianist James Baillieu join forces for the first of their two duet appearances today, Fauré's beloved, sunny Dolly Suite. The young Aaron Copland was a great admirer of the elderly Fauré's music, and we hear songs from *Simple Gifts* to *Ching-a-Ring Chaw* from the American composer, as well as his expansive, brilliant Duo for flute and piano.

Flautist Claire Wickes joins baritone Gareth Brynmor John for Saint-Saëns' beguiling *Une flûte invisible*; Saint-Saëns was Fauré's teacher and mentor, and this is his centenary year. Representing a more recent generation of American composers is Jennifer Higdon, whose short, evocative *Pale Yellow* piano trio offers a moment of repose.

Performers: GBJ, CW, FH, TL, JB, LB



Fenella Humphreys



Tim Lowe

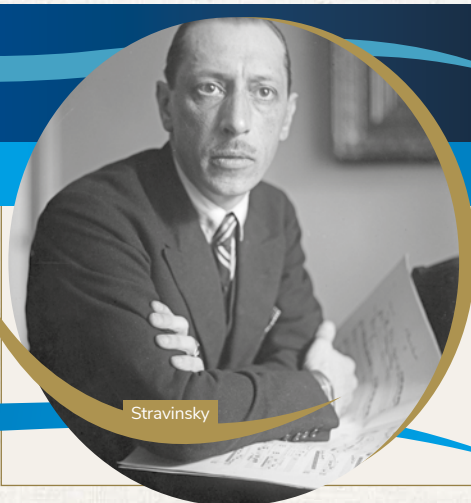
Talk: Stravinsky's 'Crime Against Grace'

Saturday 3rd July / 2pm – 3pm
Free / Memorial Hall

When the Parisian public encountered *The Rite of Spring* they found nothing to charm them in the music or the dancing. It was a violent assault on the senses.

In this lecture we will talk about the roots and repercussions of this new aesthetic, and about the three incarnations of *The Rite of Spring*: as a ballet, as an orchestral work, and as a piece for piano duet.

Speaker: MFW



Stravinsky

The Rite

Saturday 3rd July / 4pm – 4:40pm
£12 / Toll Gavel United Church

Stravinsky:
The Rite of Spring

James Baillieu and Libby Burgess give a much anticipated performance of Stravinsky's *The Rite of Spring*, postponed from 2020. This electrifying music provoked riots and disbelief when it was premiered in 1913: the pounding dance rhythms and brutal harmonic language were a far cry from the traditional ballet scores in whose footsteps it followed.

The composer's own piano duet arrangement is virtuosic and gripping: in this, Stravinsky's anniversary year, we celebrate his most notorious and captivating work.

Performers:
JB, LB



James Baillieu



Revels ended

Saturday 3rd July / 8pm – 9:15pm
£15 / Toll Gavel United Church

Britten: Canticale IV – Journey of the Magi
Saint-Saëns: Violons dans le soir
Piazzolla: Oblivion
Schubert: Notturmo
Britten: Canticale II – Abraham and Isaac
Songs by Purcell and Saint-Saëns

In medieval Beverley, the annual procession of mystery plays captured the imaginations of the whole town. Britten sets two mystery play texts amongst his canticles – colourfully exploring the behind-the-scenes reality of the wise men's journey from the east, and heart-stoppingly depicting the story of Abraham, called by God to sacrifice his own son.

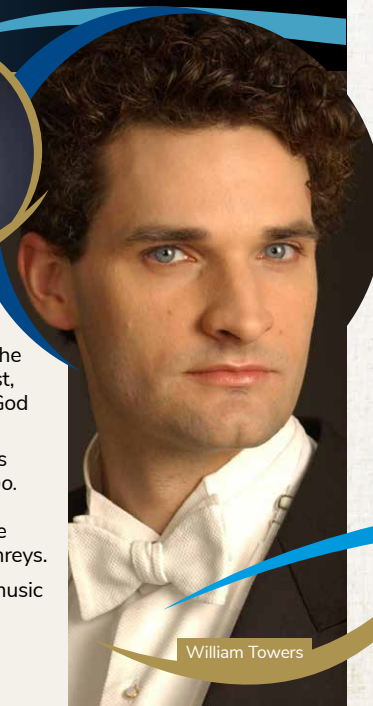
The night-time theme of the magi journey is picked up in Purcell's radiant *Evening Hymn* and Schubert's sublime piano trio *Notturmo*. A more sultry nocturnal mood is captured in Piazzolla's tango, marking the Argentinian composer's centenary, and for this we're delighted to welcome back to New Paths violinist Fenella Humphreys.

Former RSC and West End actor Richard Avery interleaves the music with short spoken word declamations – a true reflection of the town's mystery play heritage.

Performers: WT, JE, GBJ, FH, CB, LB, RA



Joshua Ellicott



William Towers

Buying tickets (for either festival)

Passes and offers

New Paths Music Summer Festival

Tickets go on sale to the general public on Tuesday 1st June 2021

The Friends' and Patrons' priority booking period opens on Monday 17th May.

To sign up as a Friend or Patron and gain this benefit see page 16.

BEVERLEY Chamber MUSIC FESTIVAL

Tickets go on sale to the general public on Saturday 31st July 2021

The Friends' and Patrons' priority booking period opens on Monday 12th July.

To sign up as a Friend or Patron and gain this benefit see page 16.

Tickets for either the New Paths Music Summer Festival or the Beverley Chamber Music Festival can be purchased via the same methods.

Online:

www.newpathsmusic.com

Use the secure online booking service on our website, print your tickets at home and bring them to the concert.

£1 administration charge per transaction. Online booking closes two hours before each concert starts.

Phone:

01482 391 672

Call the box office at Beverley Tourist Information Centre. £1 administration charge per transaction.

Post:

**Beverley Tourist Information Centre,
East Riding Treasure House,
Champney Road, Beverley, HU17 8HE**

Send your completed booking form (overleaf), with a cheque payable to 'East Riding of Yorkshire Council', and a stamped self-addressed envelope.

In person:

**Beverley Tourist Information Centre,
East Riding Treasure House,
Champney Road, Beverley, HU17 8HE**

Open 9:30am- 5pm (weekdays) /
9am-4pm (Saturdays).
Pay by cash, card or cheque.

Tickets are available on the door of the concert from 30 minutes prior to the performance, subject to availability. Cash or cheque only.

If you are unable to use your ticket, refunds can only be given where the concert is sold out and we are able to sell on your ticket. Please note there will be a 10% administration charge for refunds.

Should the festival be unable to go ahead owing to changing pandemic regulations, all tickets will be refunded immediately.

All events will be held in accordance with government guidance on social distancing, which determines the number of tickets available. We will allocate seating, to ensure your safety and to retain flexibility so we can accommodate different sized parties. If you wish to be seated together with someone on a separate booking, please let us know.

We offer a number of passes to multiple events for both festivals, which offer exceptional value for money.

New Paths Music Summer Festival

BEVERLEY Chamber MUSIC FESTIVAL

Thursday day pass

£45

Friday day pass

£45

Saturday day pass

£35

Night owl pass:

Late Bach I + Late Bach II

£15

Festival pass:

all concerts

£120



Thursday day pass

£30

Friday day pass

£35

Saturday day pass

£45

Daytime pass:

**Thurs 1pm + Fri 1pm
+ Sat 11am + Sat 3pm**

£55

Evening pass:

Thurs 8pm + Fri 8pm + Sat 8pm

£45

Festival pass: all concerts

£100

Financial hardship

A limited number of tickets are available to anyone who would like to attend a concert but cannot afford a ticket.

Please email admin@newpathsmusic.com if you would like to attend a concert but you are demonstrably unable to afford a ticket (for example due to unemployment).



**Golden Ticket Scheme:
free tickets for young people**



Under-18s and full-time students can come to any festival event completely free of charge (subject to availability). One free ticket is also available per adult accompanying under-16s.

These 'Golden Tickets' can be booked by emailing us at admin@newpathsmusic.com.

Booking Form

New Paths Music Summer Festival

Date	Time	Event	Price	Quantity
Thursday	11am	America the beautiful	£15	
	2pm	Talk: A Bridge to Italy	Free	
	4pm	Miracle city	£12	
	8pm	Foreign affairs	£15	
	10pm	Late Bach I	£10	
Friday	11am	Immortal Mozart	£15	
	3pm	A draught of sunshine	£12	
	8pm	The arc of time	£15	
	10pm	Late Bach II	£10	
Saturday	11am	By the dawn's early light	15	
	2pm	Talk: Stravinsky's 'Crime Against Grace'	Free	
	4pm	The Rite	£12	
	8pm	Revels ended	£15	

Passes	Price	Quantity
Thursday day pass	£45	
Friday day pass	£45	
Saturday day pass	£35	
Night owl pass: Late Bach I + Late Bach II	£15	
Festival pass: all concerts	£120	

Optional donation		
Optional donation to New Paths Music Ltd	£5 / £10 / £20 / £_____	
Total due:		

Send:

- booking form • cheque payable to 'East Riding of Yorkshire Council'
- stamped self-addressed envelope

to:

Beverley Tourist Information Centre, East Riding Treasure House, Champney Road, Beverley, HU17 8HE.

Name:

Phone Number:

Email:

Postal Address:

☐ I would like to join the New Paths email mailing list. ☐ I would like to join the New Paths postal mailing list.

Booking Form

BEVERLEY
Chamber
MUSIC
FESTIVAL

Date	Time	Event	Price	Quantity
Thursday	1pm	Chanson perpétuelle	£18	
	3pm	Talk: The poetry and music of science	Free	
	8pm	All the lights of this world	£15	
Friday	10:30am	Talk: In camera – ex camera	Free	
	1pm	Heartfelt	£15	
	8pm	Archduke	£15	
	10pm	Historical Fiction	£10	
Saturday	11am	Echoes of spring	£15	
	3pm	Spring eternal	£15	
	8pm	Double time	£18	

Passes	Price	Quantity
Thursday day pass	£30	
Friday day pass	£35	
Saturday day pass	£45	
Daytime pass: Thurs 1pm + Fri 1pm + Sat 11am + Sat 3pm	£55	
Evening pass: Thurs 8pm + Fri 8pm + Sat 8pm	£45	
Festival pass: all concerts	£100	

Optional donation		
Optional donation to New Paths Music Ltd	£5 / £10 / £20 / £_____	
Total due:		

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- booking form • cheque payable to 'East Riding of Yorkshire Council'
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Name:

Phone Number:

Email:

Postal Address:

☐ I would like to join the New Paths email mailing list. ☐ I would like to join the New Paths postal mailing list.

Support New Paths Music

At New Paths Music we believe that music enriches lives.

Our mission is to provide inspiring musical experiences which contribute to the social, cultural, educational and economic wellbeing of the communities in which we operate, and to the artistic life of the UK.

Join the circle of supporters whose donations enable us to realise these aims, making a substantial contribution to the cultural life of the East Riding.

2021 Friends and Patrons of New Paths are entitled to a priority booking period for each festival, and are invited to supporters' events at the festivals.



Please complete and return this form to **New Paths Music, 9 Eastwold, North Newbald, East Riding of Yorkshire, YO43 4TQ**, or scan and email it to roland@newpathsmusic.com



Title(s): Name(s):

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Telephone:

I/we wish to donate to the charity, New Paths Music Limited:

Donation amount:

or Recurring donation amount: per month / quarter / annum (delete as appropriate)

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☐ Joint Friends (£80+) ☐ Joint Patrons (£150+) ☐ Joint Major Donors (£1,000+)

Payment method:

- ☐ Direct transfer ☐ Standing order

Bank: Barclays Bank PLC Sort code: 20-03-84 Account: New Paths Music Ltd Account no: 93245357

- ☐ Debit or credit card ☐ CAF voucher

Secure payment facility: www.newpathsmusic.com/support

- ☐ Cheque. Payable to: New Paths Music Ltd.

Signed: Date:

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☐ I want to Gift Aid this donation and any donations I make in the future or have made in the past 4 years to New Paths Music.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

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Music

www.newpathsmusic.com