

New Paths  
Music  
presents

Supported by:  
EAST RIDING  
OF YORKSHIRE COUNCIL

BEVERLEY  
*Chamber*  
MUSIC  
FESTIVAL

23rd - 25th  
September 2021



[www.newpathsmusic.com](http://www.newpathsmusic.com)

Artistic Directors: Martin Roscoe & Libby Burgess

# Welcome to the 2021 festival



Sacconi Quartet

The acclaimed **Sacconi Quartet** is in residence throughout the festival – performing three concerts, teaming up with other festival artists, and introducing a work they commissioned from Roxanna Panufnik inspired by a brown bear!

Two **distinguished speakers** explore the relationship between music and science, and between music and the wider world, in enlightening free talks.



Katy Hamilton – speaker



Tom McLeish – speaker

## Co-Artistic Directors



Libby Burgess – piano



Ailish Tynan – soprano

One of the finest song singers of our time, we welcome **Ailish Tynan** for three concerts across the festival, including Irish music from her homeland.



Julian Bliss – clarinet

**Julian Bliss** is widely recognized as one of the world's great clarinetists: he performs in two concerts on Saturday, celebrating particularly the late music of Brahms.



Sophie Rosa – violin

Praised by *The Guardian* for 'finely judged detail, expansiveness and lots of heart', violinist **Sophie Rosa** visits the festival for the first time – welcome Sophie!



Christian Forshaw – saxophone

The luminous sonorities of **soprano and saxophone** are intertwined in an evocative late-night meeting of old and new from this regular partnership.

The **Roscoe Trio** was formed in 2018, our very own **Martin Roscoe** joining forces with **Fenella Humphreys** and **Jessica Burroughs**, and this is their much anticipated first visit to Beverley.



Martin Roscoe – piano



Fenella Humphreys – violin



Jessica Burroughs – cello



Martin Roscoe – piano



Grace Davidson – soprano

### Chanson perpétuelle

Thurs 23rd Sept  
1pm – 2:15pm  
£18  
St Mary's Church



Sacconi Quartet

**Ravel:** String Quartet in F  
**Chausson:** Chanson perpétuelle  
**Franck:** Piano Quintet

The acclaimed Sacconi Quartet open their festival residency with Ravel's youthful string quartet. The work represented Ravel's first major success, and draws a joyful array of sonorities from the ensemble.

Chausson's sorrowful *Chanson perpétuelle* introduces award-winning soprano Ailish Tynan to the festival audience, while festival co-artistic director Martin Roscoe joins the quartet for the impassioned Piano Quintet by Chausson's teacher, César Franck.

**Performers:** SQ, AT, MR

"A beautiful blend of sound ... highly engaging"  
The Times

"The chemistry between these four young players is tangible and magical"  
The Scotsman

"Great power and sweetness"  
The Spectator

Thurs 23rd Sept  
3pm – 4pm  
Free  
St Mary's Church Hall

### Talk: The poetry and music of science

What human qualities are needed to make scientific discoveries, and which to make great art? Many would point to 'imagination' and 'creativity' in the second case but not the first. Tom McLeish compares creativity in science and art, and challenges the assumption that science is in any sense less creative than art. He draws on historical and contemporary examples to provide a broader understanding, and brings medieval philosophy and theology to bear on current questions of creativity.

Finding that artists and scientists think imaginatively in visual, textual and abstract modes, he will focus on the last one, where music and mathematics make their mysteries, for this festival.

Tom McLeish FRS is a theoretical physicist whose work on soft matter is renowned. He is Professor of Natural Philosophy at the University of York

**Speaker:** TM



Tom McLeish

### All the lights of this world

Thurs 23rd Sept  
8pm – 9:10pm  
£15  
St Mary's Church

**Grieg:** Six Songs Op 48  
**Strauss:** Morgen, Die Nacht, Befreit  
**Stanford:** La belle dame sans merci  
**Bingham:** The shadow side of Joy Finzi  
**Songs from Ireland**

One of the finest song singers of our age, Ailish Tynan joins festival co-artistic director Libby Burgess for a sumptuous programme of Grieg and Strauss. Keats' famous ballad *La belle dame sans merci* tells of the unnamed knight fatally bewitched by the mysterious 'faery's child', while Joy Finzi's poetry written in grief after losing her husband, the composer Gerald Finzi, is set powerfully by Judith Bingham.

The closing set draws on Ireland's rich literary heritage and features traditional songs from Ailish's homeland.

**Performers:** AT, LB



Ailish Tynan

"Tynan lit up the performance and the spirit"  
Herald Scotland

"Irish soprano Ailish Tynan was exquisitely golden-toned"  
The Scotsman



Libby Burgess

**SPECIAL DELIVERY**

**New Paths Music** **POSTCARDS**

Our series of musical videos inspired by the town of Beverley is available to view for free at [www.newpathsmusic.com](http://www.newpathsmusic.com) or on YouTube.

### Talk: In camera – ex camera

Friday 24th Sept  
10:30am – 11:30am  
Free  
St Mary's Church Hall

As we enjoy the riches of the Beverley Chamber Music Festival, Katy Hamilton asks: how has 'chamber' music shifted through the centuries, and what does it look like in 2021?

From Haydn's transformation of small-venue genres into music suitable for a large audience, to Beethoven's almost orchestral writing for small groups, to music outdoors and online, we explore the amazing adaptability of these intimate ensembles.

Katy Hamilton's talks are always a resounding success in Beverley and we are delighted to welcome her back this year.

**Speaker: KH**



Katy Hamilton

### Archduke

Friday 24th Sept  
8pm – 9pm  
£15  
St Mary's Church

**Haydn:** Trio in A Hob XV/18  
**Beethoven:** Trio in B flat Op 97 'Archduke'

Martin formed the Roscoe Trio with Fenella Humphreys and Jessica Burroughs in 2018 and here they bring a programme of trios from two great composers. Haydn's good-natured music, written in London, sparkles and dances, with elegance and infusions of gypsy music: Haydn was in his sixties when he wrote this but the music retains an energy and wit from his younger days.

Beethoven's Archduke Trio conversely was written in his early forties but hints at the profundity of his later works: there is a timelessness and spaciousness in its beauty, but also a grandeur and virtuosity throughout.

**Performers: MR, FH, JB**



Martin Roscoe



Fenella Humphreys



Jessica Burroughs

### Heartfelt

Friday 24th Sept  
1pm – 2pm  
£15  
St Mary's Church

**Panufnik:** Heartfelt  
**Beethoven:** String Quartet in C sharp minor Op 131

Roxanna Panufnik's *Heartfelt* was commissioned by the Sacconi Quartet in 2019 and is inspired by the heartbeat of a brown bear, as well as drawing on Uzbek and Bulgarian music. The result is a magical addition to the quartet repertoire, "a beautiful, imaginative exploration of that vital, beating organ" (The Observer) and "shot through with a poignancy that is infinitely touching" (Seen & Heard).

Beethoven's late period saw a troubled, unwell, deaf man writing music of extraordinary intensity, innovation and profundity: after his vast ninth symphony, premiered in 1824, he turned almost solely to string quartets in his last years.

These late quartets were roundly dismissed by the audience of the day: composer Louis Spohr called them 'indecipherable, uncorrected horrors'. And yet this music has had a deep effect on generations of composers since, and is today held to be some of the great art of all time.

**Performers: SQ**



Sacconi Quartet



### Historical Fiction

Friday 24th Sept  
10pm – 11pm  
£10  
St Mary's Church

**Handel:** Eternal Source of Light Divine  
**Gibbons:** The Silver Swan  
**Dowland:** Come, Heavy Sleep  
**Music by Forshaw, Marais and Purcell**

Saxophonist Christian Forshaw's debut album *Sanctuary* reached No 1 in the classical charts, and explored the ecclesiastical soundworld he had known as a chorister, utilising the saxophone to create the purity of high descent lines.

His latest collaboration with soprano Grace Davidson, *Historical Fiction*, similarly reconfigures the music of Handel, Gibbons and Purcell for soprano, saxophone and organ, creating a musical landscape that is both contemporary and timeless.

A deeply atmospheric close to the day in the beautiful surroundings of St Mary's.

**Performers: CF, GD, LB**



Grace Davidson



Christian Forshaw

### Echoes of spring

Saturday 25th Sept  
11am – 12:10pm  
£15  
St Mary's Church

**Schubert:** Shepherd on the Rock  
**Brahms:** Trio for clarinet, cello and piano  
**Songs by Schubert**

World renowned clarinetist Julian Bliss joins us for the last day of the festival, performing two concerts. Brahms had all but given up composing when he discovered the sound of the clarinet: the result was a clutch of late, glorious chamber works for that instrument, including the quintet (tonight) and this trio. Tempestuous and amorous by turn, the trio exploits the warm combination of clarinet, cello and piano.

Soprano Ailish Tynan presents a set of Schubert songs, culminating in his joyful Shepherd on the Rock, where voice and clarinet weave together as lovers look forward to being reunited in spring.

**Performers:** AT, JB, CB, LB



Ailish Tynan



Cara Berridge

Saturday 25th Sept  
3pm – 4pm  
£15  
St Mary's Church

### Spring eternal

**Beethoven:** Sonata for violin and piano in F, 'Spring'  
**Strauss:** Sonata in Eb for violin and piano

Praised by the Guardian for 'finely judged detail, expansiveness and lots of heart', violinist Sophie Rosa joins Martin in two radiant sonatas – the ever-popular 'Spring' from Beethoven, and the less frequently heard sonata of Strauss. Strauss is better known for his song and opera writing, and that lyrical voice permeates this magnificent work: written in the year he met his future wife, this is passionate and exuberant music.

A rapt central movement – so immediately popular that Strauss allowed it to be published separately – gives way to cascading virtuosity and glorious, orchestral ardour.

**Performers:** SR, MR



Martin Roscoe



Sophie Rosa

*"Emotional intensity with gripping virtuosity"*

Musical Opinion Quarterly

Saturday 25th Sept  
8pm – 9:15pm  
£18  
St Mary's Church

### Double time

**Schumann:** Piano Quintet in Eb  
**Brahms:** Clarinet Quintet in B minor

Two great quintets draw the festival to a close, the Sacconi Quartet joined by Libby for Schumann's uplifting piano quintet and by Julian Bliss for Brahms' autumnal clarinet quintet. The yearning, soaring lines and melancholic, dark textures of the Brahms are offset by the high-spirited, glittering writing of the Schumann.

When Schumann met Brahms for the first time he wrote of the 'new paths' in the young composer's style, so it is appropriate that we give our namesake composers the last word this year!

**Performers:** JB, LB, SQ

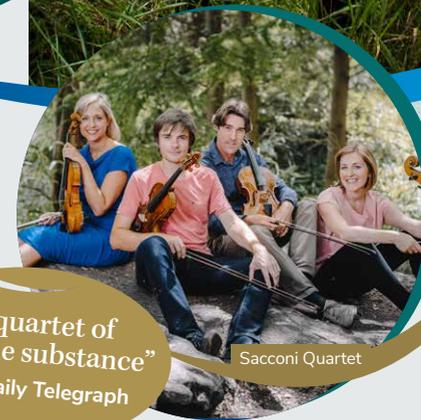
*"Bliss is indeed amongst the clarinet greats"*  
Limelight

*"Poise, agility and alertness permeate these winning, infectious performances."*  
BBC Music Magazine

*"It isn't just his technique, though that is astonishing enough. It's the wit, poise and vivacity in his playing. In short, it is the pure intuition leading him straight to the heart of what he plays."*  
The Times



Libby Burgess



Sacconi Quartet

*"A quartet of genuine substance"*  
The Daily Telegraph



Julian Bliss

# Beverley: a musical town like no other

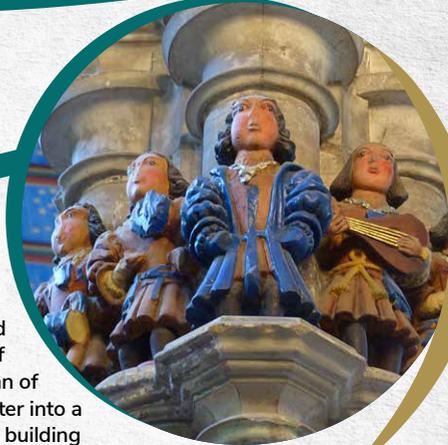
**1300 years ago, in 721 AD, St John of Beverley died - without whom the town as we know it would not exist. So really this year is the 1300th birthday of the town of Beverley!**

John was a holy, learned and compassionate man: he founded schools, healed the sick, and cared for the destitute. He trained with Abbess Hilda of Whitby, and became Bishop of York. Early in the 8th century he founded a monastery at Inderawuda, a peaceful site in the woods of East Yorkshire, to which he retired. It was pilgrimage to John of Beverley's shrine here which turned the woodland backwater into a thriving town. By the late 1300s, when the current Minster building was almost complete, Beverley was one of the dozen largest towns in England. Happy birthday to this most beautiful place to live, work and visit. Here's to the next 1300 years!

There are few towns where music is as embedded in the very fabric as Beverley. The Minster and St Mary's have two of the richest collections of musical carvings in the country, mostly from the 14th century, signifying the importance of music in the town. Particularly enchanting is the Minster's angel with his fingers in his ears! Following the fall of the St Mary's tower in 1520, individuals and organisations sponsored the rebuilding of pillars: of the musician carvings on their pillar, Simon Jenkins writes, 'These five minstrels, with idiosyncratic costumes and hairstyles, might have been England's first pop group.'

Beverley was the headquarters of the Northern Guild of Minstrels for centuries: all minstrels 'between Trent and Tweed' gathered in the town during Rogation days to elect their leader, which 16th-century records tell us had happened here 'since Athelstan'. Singing was at the heart of monastic life at the Minster, with daily sung services from the 900s; and in c.1067, Archbishop Ealdred commissioned the French monk Folcard to write an anthem, 'Life of Archbishop John of Beverley' - ensuring that, through music, the new Norman rulers of the country were aware of the town's significance.

The renaissance of cultural life in Beverley in its wealthy Georgian era saw subscription concerts in the Assembly Rooms in North Bar Within, with a particularly full concert calendar during race week; and in 1769 one of the first musical festivals in northern England took place, an elaborate celebration of the music of Handel, to mark the Minster's new organ, built by one of the finest builders of the day, John Snetzler.



But music is more than a museum piece in Beverley: it is a living tradition. The streets are regularly filled today with festivalgoers - for folk music, chamber music, the long-running Early Music Festival, and of course our own festivals. These events bring world-class musicians and thousands of visitors to the town each year. Two of the town's oldest pubs, the Sun Inn and the Monk's Walk, host regular live music nights, and the East Riding Theatre's season includes much music. Beverley is the focal point of the musical life of the region, and houses the county's Music Education Hub.

For hundreds of years, church music has been a route to education: both the Minster and St Mary's have thriving parish church choirs, opening up valuable musical and cultural horizons to local children, singing weekly in a cathedral-sized building (without attending choir school). The Minster's burgeoning Junior Choir and scholarships for instrumental tuition help to secure this heritage.

The case of the Minster organ, built by Gilbert Scott, is surely one of the most beautiful organ cases in Europe; whilst at St Mary's the ambition is to build a world-class contemporary instrument to complement the Minster's magnificent historic one, thus consolidating the town as a significant centre of music-making. It is a heritage that stretches back through the centuries, and one that enriches the lives of townspeople and visitors alike today.

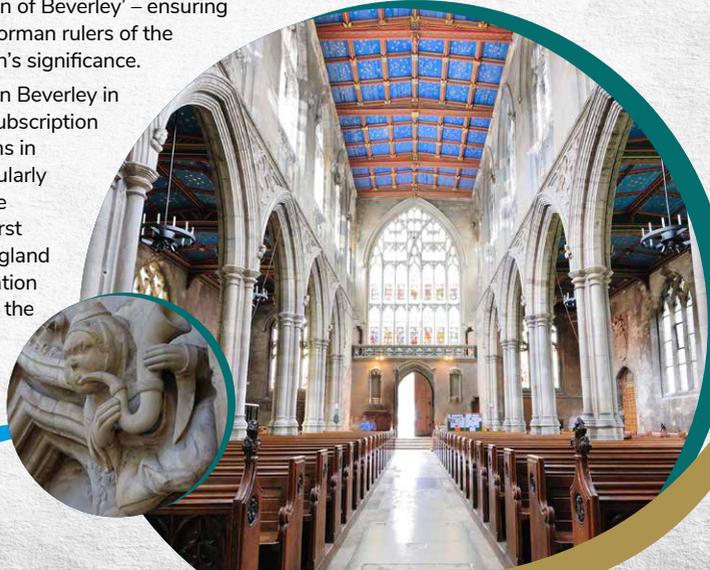


## Exhibition: If Music be the Food of Love

Taking place throughout the festival

Talks, trails, tastings and tunes around St Mary's as part of Heritage Open Days' 'Edible England' theme: a celebration of Beverley's musical history combined with an exploration of the townspeople's love of ale and pubs. The exhibition highlights recent findings of yet more medieval carvings on a musical theme in St Mary's - not least among the hundreds of roof bosses which adorn its ceilings.

Cheek by jowl with those musicians and animals playing instruments, are depictions of people and creatures drinking. And so St Mary's offers a taste of the richness of life in medieval Beverley. Discover more about the history of brewing, as well as Beverley's remarkable musical heritage - carved into the very fabric of its two great medieval churches.



# Buying tickets (for either festival)

# Passes and offers

## New Paths Music Summer Festival

**Tickets go on sale to the general public on Tuesday 1st June 2021**

The Friends' and Patrons' priority booking period opens on Monday 17th May.

To sign up as a Friend or Patron and gain this benefit see page 16.

**Tickets go on sale to the general public on Saturday 31st July 2021**

The Friends' and Patrons' priority booking period opens on Monday 12th July.

To sign up as a Friend or Patron and gain this benefit see page 16.

Tickets for either the New Paths Music Summer Festival or the Beverley Chamber Music Festival can be purchased via the same methods.

### Online:

[www.newpathsmusic.com](http://www.newpathsmusic.com)

Use the secure online booking service on our website, print your tickets at home and bring them to the concert.

£1 administration charge per transaction. Online booking closes two hours before each concert starts.

### Phone:

01482 391 672

Call the box office at Beverley Tourist Information Centre. £1 administration charge per transaction.

### Post:

Beverley Tourist Information Centre,  
East Riding Treasure House,  
Champney Road, Beverley, HU17 8HE

Send your completed booking form (overleaf), with a cheque payable to 'East Riding of Yorkshire Council', and a stamped self-addressed envelope.

### In person:

Beverley Tourist Information Centre,  
East Riding Treasure House,  
Champney Road, Beverley, HU17 8HE

Open 9:30am- 5pm (weekdays) /  
9am-4pm (Saturdays).

Pay by cash, card or cheque.

**Tickets are available on the door of the concert from 30 minutes prior to the performance, subject to availability. Cash or cheque only.**

If you are unable to use your ticket, refunds can only be given where the concert is sold out and we are able to sell on your ticket. Please note there will be a 10% administration charge for refunds.

Should the festival be unable to go ahead owing to changing pandemic regulations, all tickets will be refunded immediately.

All events will be held in accordance with government guidance on social distancing, which determines the number of tickets available. We will allocate seating, to ensure your safety and to retain flexibility so we can accommodate different sized parties. If you wish to be seated together with someone on a separate booking, please let us know.

## BEVERLEY Chamber MUSIC FESTIVAL

We offer a number of passes to multiple events for both festivals, which offer exceptional value for money.

## New Paths Music Summer Festival

Thursday day pass

£45

Friday day pass

£45

Saturday day pass

£35

Night owl pass:

Late Bach I + Late Bach II

£15

Festival pass:

all concerts

£120



## BEVERLEY Chamber MUSIC FESTIVAL

Thursday day pass

£30

Friday day pass

£35

Saturday day pass

£45

Daytime pass:

Thurs 1pm + Fri 1pm  
+ Sat 11am + Sat 3pm

£55

Evening pass:

Thurs 8pm + Fri 8pm + Sat 8pm

£45

Festival pass: all concerts

£100

## Financial hardship

A limited number of tickets are available to anyone who would like to attend a concert but cannot afford a ticket.

Please email [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com) if you would like to attend a concert but you are demonstrably unable to afford a ticket (for example due to unemployment).



## Golden Ticket Scheme: free tickets for young people



Under-18s and full-time students can come to any festival event completely free of charge (subject to availability). One free ticket is also available per adult accompanying under-16s.

These 'Golden Tickets' can be booked by emailing us at [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com).

# Booking Form

Date	Time	Event	Price	Quantity
Thursday	11am	America the beautiful	£15	
	2pm	Talk: A Bridge to Italy	Free	
	4pm	Miracle city	£12	
	8pm	Foreign affairs	£15	
	10pm	Late Bach I	£10	
Friday	11am	Immortal Mozart	£15	
	3pm	A draught of sunshine	£12	
	8pm	The arc of time	£15	
	10pm	Late Bach II	£10	
Saturday	11am	By the dawn's early light	15	
	2pm	Talk: Stravinsky's 'Crime Against Grace'	Free	
	4pm	The Rite	£12	
	8pm	Revels ended	£15	

Passes	Price	Quantity
Thursday day pass	£45	
Friday day pass	£45	
Saturday day pass	£35	
Night owl pass: Late Bach I + Late Bach II	£15	
Festival pass: all concerts	£120	

Optional donation	
Optional donation to New Paths Music Ltd	£5 / £10 / £20 / £_____
Total due:	

**Send:**

- booking form • cheque payable to 'East Riding of Yorkshire Council'
- stamped self-addressed envelope

**to:**  
Beverley Tourist Information Centre, East Riding Treasure House, Champney Road, Beverley, HU17 8HE.

Name: .....

Phone Number: .....

Email: .....

Postal Address: .....

I would like to join the New Paths email mailing list.  I would like to join the New Paths postal mailing list.

# Booking Form

Date	Time	Event	Price	Quantity
Thursday	1pm	Chanson perpétuelle	£18	
	3pm	Talk: The poetry and music of science	Free	
	8pm	All the lights of this world	£15	
Friday	10:30am	Talk: In camera – ex camera	Free	
	1pm	Heartfelt	£15	
	8pm	Archduke	£15	
	10pm	Historical Fiction	£10	
Saturday	11am	Echoes of spring	£15	
	3pm	Spring eternal	£15	
	8pm	Double time	£18	

Passes	Price	Quantity
Thursday day pass	£30	
Friday day pass	£35	
Saturday day pass	£45	
Daytime pass: Thurs 1pm + Fri 1pm + Sat 11am + Sat 3pm	£55	
Evening pass: Thurs 8pm + Fri 8pm + Sat 8pm	£45	
Festival pass: all concerts	£100	

Optional donation	
Optional donation to New Paths Music Ltd	£5 / £10 / £20 / £_____
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Name: .....

Phone Number: .....

Email: .....

Postal Address: .....

I would like to join the New Paths email mailing list.  I would like to join the New Paths postal mailing list.

# Support New Paths Music

Please complete and return this form to **New Paths Music, 9 Eastwold, North Newbald, East Riding of Yorkshire, YO43 4TQ**, or scan and email it to [roland@newpathsmusic.com](mailto:roland@newpathsmusic.com)

## At New Paths Music we believe that music enriches lives.

Our mission is to provide inspiring musical experiences which contribute to the social, cultural, educational and economic wellbeing of the communities in which we operate, and to the artistic life of the UK.

Join the circle of supporters whose donations enable us to realise these aims, making a substantial contribution to the cultural life of the East Riding.

2021 Friends and Patrons of New Paths are entitled to a priority booking period for each festival, and are invited to supporters' events at the festivals.



Title(s): ..... Name(s): .....

Home Address: .....

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### I/we wish to donate to the charity, **New Paths Music Limited**:

Donation amount: .....

or Recurring donation amount: ..... per month / quarter / annum (delete as appropriate)

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- Individual Friend (£50+)   
  Individual Patron (£100+)   
  Individual Major Donor (£1,000+)  
 Joint Friends (£80+)   
  Joint Patrons (£150+)   
  Joint Major Donors (£1,000+)

### Payment method:

- Direct transfer   
  Standing order

Bank: Barclays Bank PLC Sort code: 20-03-84 Account: New Paths Music Ltd Account no: 93245357

- Debit or credit card   
  CAF voucher

Secure payment facility: [www.newpathsmusic.com/support](http://www.newpathsmusic.com/support)

- Cheque. Payable to: New Paths Music Ltd.

Signed: ..... Date: .....

*giftaid it*

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**In order to Gift Aid your donation you must tick one of the boxes below.**

- I want to Gift Aid this donation to New Paths Music  
 I want to Gift Aid this donation and any donations I make in the future or have made in the past 4 years to New Paths Music.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

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