



*New Paths Music Cambridge reception
Friday 31st August 2018: Jesus College*

Handel: Sonata in F major HWV 369

(i) Larghetto (ii) Allegro (iii) Siciliana (iv) Allegro

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**Robert Schumann: Nicht schnell**

*from Three Romances for Oboe and Piano Op 94*

**Clara Schumann: Liebst du um Schönheit**

*If you love for beauty, love the sun! If you love for youth,  
love the spring-time; if you love for wealth, love the  
mermaid's pearls; but if you love for love, love me forever!*

**Robert Schumann: Einfach, innig**

*from Three Romances for Oboe and Piano Op 94*

**Johannes Brahms: Liebestreu**

*A mother tells her daughter to sink her sorrow into the sea  
and destroy the love in her heart; but she replies that her  
love will remain steadfast forever.*

**Robert Schumann: Nicht schnell**

*from Three Romances for Oboe and Piano Op 94*

**Clara Schumann: Lorelei**

*A sailor is lured to his death by the singing of the  
captivating maiden on the rock.*

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Handel: Hush, ye pretty warbling choir!
from Acis and Galatea

Hans Martin Linde: Music for a bird

**Herbert Howells: Placido teneramenta ma con
moto – Lento assai espressivo e tranquillo**
from Sonata for Oboe & Piano

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**Trad. arr. Roger Quilter: Ca' the Yowes**

**Neil Gow arr. James Reith: Neil Gow's Lament**

**Richard Rodney Bennett: Nobody's Jig**  
*from Four Country Dances*

*Aoife Miskelly (soprano)*  
*Ian Wilson (recorder)*  
*James Turnbull (oboe)*  
*Libby Burgess (piano)*