

New Paths Music



 New Paths is a new charity committed to a vigorous presence of music in our culture.

New Paths begins its life by mounting a vibrant annual music festival in Beverley, East Riding of Yorkshire.

We believe that music enriches lives and we strive to bring music to all corners of the community.

Our mission is to provide inspiring musical experiences which contribute to the social, cultural, educational and economic well-being of the region and to the artistic life of the UK.

The festival:

- promotes and encourages high standards of music and singing;
 - widens opportunities for the poor, children and the elderly to participate in and experience high-quality music; and
- educates the general public and children about the art of music.

www.newpathsmusic.com

Who we are:

New Paths Music Limited is a charity with registered charity number 1176545. It is a charitable company limited by guarantee, incorporated on 1 September 2017 with company number 10941917.



What we've achieved so far

We are proud that since the launch of the New Paths festival in Beverley in 2016, we have delivered a meaningful increase in public access to high-quality music making.

Alongside an exceptional programme of concerts, we hold children's events, participational workshops, talks, masterclasses, free fringe events, and visits to those unable to attend main festival events.

The twenty events in our inaugural festival attracted over 2,000 people from the local community and further afield; and our second festival featured more than thirty musical events attracting an audience of over 3,000. Over half of our events have been free in every festival, and we work hard to take music to the young, the elderly, the poor, and the unwell.

Our vision is to be widely recognised as one of the most innovative and exciting arts festivals in the UK and as a leading provider of excellence in music through performance and education.

Our aims are to:

- raise music to a more visible and influential position in our culture;
- increase public access to high-quality music-making;
- widen opportunities to engage with music through education and performance;
- encourage community and family participation and involvement in musical activities;
- stage performances by international, national, and local artists and provide a platform for amateur musicians, young musicians and students;
- promote excellence and enjoyment in music;
- educate the minds of the public as to the art of music;
- foster public awareness and appreciation of music as an international art form and encourage international musical cooperation;
- strengthen links between music and the other arts; and
- encourage the creation of new music and further the art of musical composition.

We will achieve this by presenting music festivals and events which:

- feature performances by national, international and local artists of a range of classical and sometimes other types of music;
- stage free musical performances which specifically afford access to those who might otherwise not be able to experience them due to financial means;
- stage musical performances in nursing homes which specifically afford access to those who might otherwise not be able to experience them due to age, infirmity or disability;
- provide public performance opportunities to further the education of aspiring young musicians of excellence;
- provide musical workshops, projects, masterclasses, and tuition to educate amateur musicians, school children and students;
- present family concerts and music events that extend access to music for children and their families;
- promote community music-making events in which members of the public can participate regardless of musical experience or ability;
- stage public talks, lectures and seminars to educate the public about music, the arts and culture;
- programme musical events which include or explore other art forms; and
- promote high standards of music by commissioning the composition of new music and stage performances of new music.

Collaboration

New Paths works in partnership with schools, other organisations and music providers, locally, nationally and internationally.

Future plans

New Paths has been asked to take over the running of the long-standing Beverley Chamber Music Festival, alongside their existing Artistic Director Martin Roscoe, and is actively seeking further opportunities to take high-quality music to other areas of the UK.



Support New Paths

New Paths (registered charity number 1176545) relies heavily on donations to carry out its charitable purpose for the public benefit.

We are determined to grow New Paths and to secure its longevity. Please support one of the country's most dynamic new festivals by making a donation with the enclosed donation form.

Introducing our trustees

New Paths is served by a distinguished board of seven trustees who act as trustees of the charity on a voluntary basis.

Libby Burgess

Artistic Director

Libby is a pianist dedicated to the fields of song and chamber music, collaborating regularly with some of the finest singers and instrumentalists of her generation.

She is also in demand as a vocal coach, conductor and chorus-master, and until 2015 was Head of Keyboard at Eton College. Born in Sussex, Libby trained at Christ Church, Oxford, as the first ever female organ scholar there, and at the Royal Academy of Music, as a pianist.

Richard Pinel

Trustee

Richard combines his role as Fellow and Director of Music at Jesus College, Cambridge with a freelance career as a concert organist. Prior to this he was, for nearly eight years, the Assistant Director of Music at St George's Chapel, Windsor Castle and a visiting music tutor at Eton College.

Richard is Director of The Edington Music Festival and was educated at Oxford University where he was the organ scholar of Magdalen College.

Roland Deller

Founder & Chairman

Roland worked for 17 years at the financial services firm, Ocorian, in Jersey and in London. His board practice included private wealth management, fund administration and securitisation.

Roland grew up in Beverley, where he was a chorister under Alan Spedding. He read music at the University of East Anglia, and has sung in the cathedral choirs of Wells, Norwich and St Alban's.

David Entwistle

Trustee

David Entwistle is a solicitor specialising in financial services law. He works for one of the major international banks.

He was educated at Kings College, Cambridge, where he was a choral scholar.

Edward Symington

Honorary Treasurer

Edward is a chartered accountant working in the finance department of FTSE 100 company, Pearson PLC. He was educated at Harrow School and Oxford University, where he read music.

While at Oxford, Edward was organ scholar and an academic scholar at Keble College. A Fellow of the Royal College of Organists, Edward held organ scholarships at Truro Cathedral and Westminster Cathedral, before training as an accountant.

Susan Williamson

Trustee

Sue had a career in Public Relations for Blue Circle Cement, lived in the Middle East and California, founded and ran a kindergarten in Hertfordshire, and established the private press she still runs.

She has served as a governor at Longcroft School in Beverley and as a committee member and director of the Beverley Chamber Music Festival. Sue is an active amateur musician, playing the cello in the Hull Philharmonic Orchestra and singing with the Beverley Chamber Choir.

David Wilson

Trustee

David Wilson is a highly experienced funeral director working in Beverley. Before becoming a funeral director,

David was Head Virger at Beverley Minster and at St George's Chapel Windsor Castle. David is a keen bell-ringer and a great lover of opera.