

New Paths Music

5th - 8th April 2018



The third New Paths Festival

Beverley, East Riding of Yorkshire

www.newpathsmusic.com

Artistic Director: **Libby Burgess** • Founder: **Roland Deller**

Welcome to the third New Paths festival in Beverley.

It's been a wonderful journey so far and New Paths punches above its weight with an extraordinary roster of international artists.

We continue to be inspired by our outstanding team of musicians, and by the warm welcome we receive from the people of Beverley, and are honoured that people travel to the East Riding from across the country for the festival. We have four days packed with more concerts than ever before, featuring song, chamber music, and choral singing.

We are delighted to be making music in even more spaces across Beverley, including the Art Gallery, St John's RC Church, and on board the Syntan. New Paths was inspired by the memory of Alan Spedding MBE and **organ performance** remains central to our festival. The earlier part of the week will see a series of Warm-Up community events, starting with **The Easter Sing** – our annual come and sing event – and featuring children's concerts, music workshops, and a whole-day organ event at Selby Abbey.

We remain committed to keeping our ticket prices as low as possible, and if you're planning to come to lots of things, have a look at our **festival passes** (see page 34), which represent incredible value. At the time of going to print we are in the process of registering as a charity; please have a look at our support pages (pages 30 & 31) and consider whether you would be able to help us financially. The most obvious way to do this is to become a **Friend of New Paths**; we value our core circle of supporters enormously.

There is also scope for volunteering with us; many hands make light work!

We are proud to have been asked by the long-established **Beverley Chamber Music Festival** to take on the running of that festival; Martin Roscoe and Libby Burgess will be joint Artistic Directors of the BCMF from 2018. We look forward to building on their tradition of excellent music-making. Look out for the programme of that festival, which will run 26th-29th September.

Meanwhile, we look forward to welcoming you to Beverley after Easter!

With all good wishes,
Libby and Roland



Libby Burgess, Artistic Director

Roland Deller, Founder



©Musées of the British Museum

Viking Invasion

A celebration of Nordic culture - our Yorkshire ancestors! - featuring Scandinavian artists, composers and language.

Musical Takeover of Beverley

An entire day of music all over the town: from the Beck to Saturday Market, hear world-class music for free! Prizes for those who complete the trail.



Organ Project

In conjunction with the Royal College of Organists, we present an organ day at Selby Abbey: a recital by Nicholas Wearne, a masterclass for our resident organ students, and a chance for young pianists to try the organ. In Beverley on Sunday, hear Swedish virtuoso Gunnar Idenstam.

The Easter Sing

We continue our popular come and sing tradition with a varied programme of Easter music ranging from Messiah choruses to gospel. Something for everyone, under the fantastic conductorship of Joanna Tomlinson.



Folk

A nod towards Beverley's best-known festival, we explore folk influences in classical music, culminating in our Festival Ceilidh on Saturday night.



Westwood Resounds

New Paths is for everyone! We hold free concerts for children, The Easter Sing for all, and a big project at Frederick Holmes School for children with profound and multiple needs. New Paths artists lead organ, singing, and brass workshops for local young musicians. A great way to fill the school holidays.



Burrell at 70

Every year we have commissioned new music from leading composers, and this year we are proud to be giving a world premiere of songs for mezzo-soprano, viola and piano by Diana Burrell, in her 70th birthday year (kindly funded by the Finzi Friends).

Finzi Day

Thanks to generous support from the Finzi Friends, we profile this special English composer on Thursday, in his choral, instrumental and song works.



© National Portrait Gallery, London

Poets' Corner

Local man Larkin headlines a musical exploration of poets, from Auden and Hardy to Dehmel and Kerner, plus a staged piece looking at TS Eliot from the perspective of his first wife, Vivienne Haigh-Wood.

Musical Friendships

Our cornerstone composers Schumann and Brahms (after whose Neue Bahnen we are named) continue to feature, their musical friendship inspiring other pairings in our programmes.



Choir of Jesus College, Cambridge

The choir of Jesus College, Cambridge, under Richard Pinel, sings services in the Minster and St Mary's, as well as featuring in our Songs of Praise concert on Sunday.

At a glance

Warm-up Week

Monday 2nd April

The Easter Sing

Beverley Minster
10:30am - 5pm

Tuesday 3rd April

Babies & Toddlers: Listen Up!

St Nicholas' Church Swinemoor
10:30am - 11:30am

Wednesday 4th April

Babies & Toddlers: Listen Up!

Toll Gavel United Church
10:30am - 11:30am

Selby Organ Day

Selby Abbey | 10:30am - 4pm

Introduction to the Organ

Selby Abbey | 10:30am - 12pm

Organ Recital

Selby Abbey | 12:30pm - 1:30pm

Italian Lunch

Capri, Selby | 1:30pm - 2:30pm

Organ Masterclass: Planet Bach

Selby Abbey | 2:30pm - 4pm

Friends Event: Late-Night Lute

Secret location | 8pm - 10pm

Thursday 5th April

Children's Singing: Crescendo!

Toll Gavel United Church
10:30am - 10:45am

Coffee Concert: Stories and Sagas

Toll Gavel United Church
11am - 12:15pm

Lunch

ERT House Café | 1pm - 2pm

Larkin' About

East Riding Theatre | 2pm - 4pm

Afternoon Tea

Tea Cosy | 4pm - 5pm

Evensong

Beverley Minster | 5pm - 6pm

Supper

Carluccio's | 6:30pm - 7:30pm

Footsteps Through the Snow

St Mary's Church | 8pm - 9:45pm

Transfigured Night

St John's RC Church
10pm - 10:45pm

Friday 6th April

Coffee Concert: Viking Virtuosity

Toll Gavel United Church
11am - 12:15pm

Svenska!

Toll Gavel United Church
12:30pm - 1pm

The hidden Priest's Room

St Mary's Church
1pm - 3pm / 6pm - 8pm

Family Concert: Stories in Music

East Riding Theatre | 2pm - 3pm

At Sixes and Sevens

Picture Gallery | 3:30pm - 4:30pm

Talk: Composers in Conversation

ERT House Café | 5:30pm - 6:30pm

A Maiden's Garland

St Mary's Church | 8pm - 9:45pm

Compline

St Mary's Church Chancel
10pm - 10:45pm

Saturday 7th April

Musical Takeover of Beverley

Beverley | 9am - 5pm

Let the Bells Ring Out

St Mary's Church | 9am - 10am

Serenade

Market Cross | 10am - 10:30am

Well Strung

Peter Hall | 10:30am - 11am

Rococo!

Guildhall | 11am - 11:30am

Free but Lonely

East Riding Theatre | 11:30am - 12:30pm

Organists Entertain

Beverley Minster | 12:30pm - 1pm

Ploughman's Lunch

Minster Parish Hall | 1pm - 2pm

Brass Attack!

Flemingate | 2pm - 2:30pm

Messing About on the River

Beck | 2:30pm - 3:30pm

Mozart the Mason

Masonic Temple | 3:30pm - 4pm

Freddie's

Toll Gavel United Church | 4pm - 4:30pm

A Jorvik Evensong

Beverley Minster | 5pm - 6pm

Festival Ceilidh

Memorial Hall | 7:30pm - 10:30pm

Sunday 8th April

Eucharist

Beverley Minster | 10:30am - 12pm

Organ Recital

Beverley Minster | 12:30pm - 1:30pm

Sunday Roast

The Monk's Walk | 1:30pm - 2:30pm

Notes from the Asylum

East Riding Theatre | 2:30pm - 3:15pm

Songs of Praise

St Mary's Church | 4pm - 5pm

The Raggle-Taggle Gypsies

East Riding Theatre | 8pm - 10pm



The Artists



Katherine Broderick
Soprano



Caroline MacPhie
Soprano



Carris Jones
Mezzo-soprano



Katarina Karnéus
Mezzo-soprano



Clare McCaldin
Mezzo-soprano



Johnny Herford
Baritone



Oliver Hunt
Bass



Alexandra Caldón
Violin



Jamie Campbell
Violin



Lucy Curnow
Violin



Fenella Humphreys
Violin



Eva Thorarinsdóttir
Violin



Andrew Berridge
Viola



Simon Tandree
Viola



Cara Berridge
Cello



Torun Stavseng
Cello



Marianne Schofield
Double bass



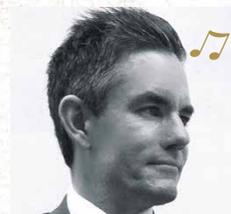
Eleanor Turner
Harp



Matt Wadsworth Lute



Ian Wilson
Recorder



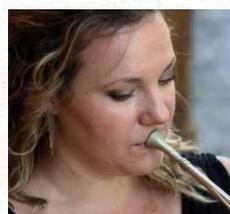
Dan Watts
Flute



James Turnbull
Oboe



John Slack
Clarinet



Francesca Moore-Bridger Horn



Connie Tanner
Bassoon



Alex Caldón
Trumpet



Libby Burgess
Piano



Gunnar Idenstam
Organ



Nicholas Wearne
Organ



John Scott Whiteley
Organ



Richard Pinel
Conductor



Joanna Tomlinson
Conductor



Jesus College Cambridge Choir



Triple Scotch Ceilidh Band



Malcolm Tomlinson
Actor

Monday 2nd April

The Easter Sing



Joanna Tomlinson



Monday 2nd April | 10:30am - 5pm
Free (suggested donation £10 to take part)
Beverley Minster

Come and join singers from across Yorkshire and beyond in a day of celebratory Easter singing, led by the charismatic Joanna Tomlinson. Be put through your paces by one of the UK's leading choral conductors, learn about how you use your voice, and enjoy singing in the stunning surroundings of Beverley Minster.

Repertoire will include choruses from Handel's Messiah and music from Vaughan Williams and Wesley to gospel.

Held in memory of Alan Spedding and raising funds for the Alan Spedding Memorial Fund, funding bursaries for talented teenagers on the Oundle for Organists summer courses.

Invite your friends and family to the concluding performance at 4pm.

Wednesday 4th April

Babies & Toddlers: Listen Up!



Wednesday 4th April | 10:30am - 11:30am
Free; register in advance to be guaranteed a place (see page 35) | Toll Gavel United Church

Come and join the country's finest musicians in a mid-morning concert designed especially for babies and toddlers – and their grown-ups!

Enjoy the sounds of different instruments, see them up close, dance to their music, and join the merry mayhem of a New Paths pre-school concert. Hurry to reserve your place in good time; these events are always a sell-out.

Selby Organ Day



Selby Abbey

Wednesday 4th April | 10:30am - 4pm
Selby Abbey

New Paths ventures into North Yorkshire for an exciting day of organ events in the beautiful Selby Abbey, beginning with a workshop for young local pianists co-presented with the Royal College of Organists.

This special day celebrates the recent restoration of the fine Hill organ in Selby Abbey, housed in its resplendent case by Gilbert Scott.



Tuesday 3rd April

Babies & Toddlers: Listen Up!

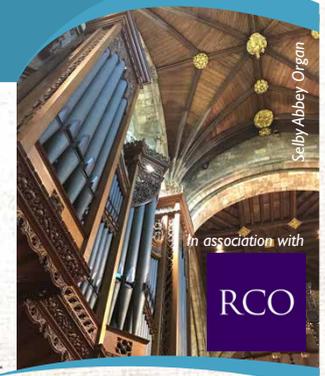


Tuesday 3rd April | 10:30am - 11:30am
Free; register in advance to be guaranteed a place (see page 35) | St Nicholas' Church Swinemoor

Come and join the country's finest musicians in a mid-morning concert designed especially for babies and toddlers – and their grown-ups!

Enjoy the sounds of different instruments, see them up close, dance to their music, and join the merry mayhem of a New Paths pre-school concert. Hurry to reserve your place in good time; these events are always a sell-out.

Introduction to the Organ



Selby Abbey Organ

Wednesday 4th April | 10:30am - 12pm
Free; advance registration required to take part
Selby Abbey

Under the dynamic guidance of Nicholas Wearne, Junior Fellow at the world-renowned organ department of the Royal Birmingham Conservatoire, a dozen young local pianists are given the opportunity to try the organ for the first time.

Nicholas will first demonstrate the newly-restored instrument of Selby Abbey to the students in an inspirational session, with specially-chosen 'firework' pieces. Oundle for Organists is generously offering a free place on their "Pulling Out the Stops" course for one student from this session.

Organ Recital



Wednesday 4th April | 12:30pm - 1:30pm
£8 | Selby Abbey

Mendelssohn arr. Best: Overture to St Paul
Parry: Two Chorale Preludes from the 1916 collection
Bridge: Adagio in E
Grainger arr. Stockmeier: Clog Dance ('Handel in the Strand')
Elgar: Sonata in G

Concert organist Nicholas Wearne, known for his stylish and exhilarating performances, plays a programme designed to show off the qualities of one of the finest romantic instruments in Britain. The recital concludes with a flourish in Elgar's Organ Sonata and skips along through Grainger's jovial Clog Dance ('Handel in the Strand'). 2018 is the 100th anniversary of Parry's death, marked in the recital with two chorale preludes by the composer who is best known for his hymn 'Dear Lord and Father of Mankind' and coronation anthem 'I was Glad'.

Nicholas Wearne - organ



Nicholas Wearne

Italian Lunch



Wednesday 4th April | 1:30pm - 2:30pm
Reserve a place; pay on the day to the restaurant
Capri, Selby

Selby's favourite Italian restaurant, Capri, opens especially to feed hungry organists and audience-members for lunch: £7.50 for a main and a drink.



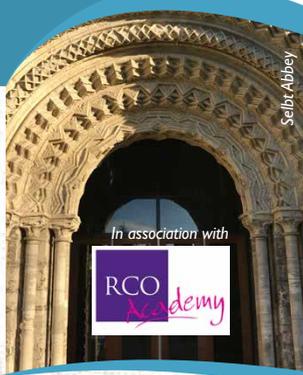
Organ Masterclass: Planet Bach



Wednesday 4th April | 2:30pm - 4pm
Free to observers | Selby Abbey

JS Bach's organ music is one of the glories of his colossal output. The great genius put much of what he accomplished down to hard work: "What I have achieved by industry and practice, anyone else with tolerable natural gift and ability can also achieve." In this inspiring masterclass three talented students selected from Oundle for Organists courses are given the opportunity to study Bach's great organ music with local man and international Bach expert John Scott Whiteley.

John Scott Whiteley - (tutor), Erin Cox, George Gillow, Jason Richards - (organ students)



Selby Abbey

Friends Event: Late-Night Lute



Wednesday 4th April | 8pm - 10pm
Free to Friends of New Paths | Secret location

Friends of New Paths are invited to this exclusive event which will be held at a secret location in the centre of Beverley. Come and hear one of the most renowned lutenists and theorbo players in the world, Matt Wadsworth – who featured in last year's Contraband performances – in an intimate, informal, sociable setting.

Featuring music by Dowland, Johnson, Kapsberger, and a new piece for solo theorbo called 'The Miller's Tale' by Stephen Goss, this is a chance to meet other festival friends and share the excitement about the coming days. See page 30 for information about becoming a festival friend.

Matt Wadsworth - Lute/theorbo



Matt Wadsworth

Become a Founder Friend of New Paths MUSIC



New Paths is committed to a vigorous presence of music in our culture.
Help one of the country's newest and most innovative festivals to grow and thrive.
As a not-for-profit organisation, New Paths needs the support of friends to fulfil its mission of placing music before the widest possible audience.

See page 30 for further information.

Ticket information on page 34



Children's Singing: Crescendo!



Family event

Thursday 5th April | 10:30am - 10:45am
Free: just turn up | Toll Gavel United Church

Come and hear the fruits of our children's singing project in a short informal performance to kick-start the festival! Children from throughout the county have been working hard during the preceding two days under the inspirational baton of Joanna Tomlinson on a range of songs.

See page 28 for how to take part in 'Crescendo!', our children's singing project this week.



Joanna Tomlinson

Coffee Concert: Stories and Sagas



Daytime concert

Thursday 5th April | 11am - 12.15pm
£8 | Toll Gavel United Church

Finzi: Eclogue **Haydn:** Scena di Berenice
Martin: Ballade **Clarke:** The Seal Man
Weir: King Harald's Saga **Martinů:** La Revue de Cuisine

We're starting the main festival earlier than ever before with a Coffee Concert in the comfortable surroundings of Toll Gavel United Church. Sagas are stories of ancient Nordic history, the first of our Viking references this week, but storytelling is also a fundamental human experience, and this programme presents an eclectic mix of tales and music. As part of our Finzi Day we begin with his Eclogue, full of nostalgically beautiful writing for piano and strings. King Harald's Saga for unaccompanied soprano, written by Master of The Queen's Music, Judith Weir, is perhaps the shortest opera in existence, lasting under ten minutes; it tells the epic story of the 1066 Norwegian invasion of England led by King Harald 'Hardrada'. Our programme takes us on a voyage of legends, from mermen to goddesses, and concludes with Martinů's witty jazz ballet La Revue de Cuisine.

Caroline MacPhie - soprano, Carris Jones - mezzo-soprano, Dan Watts - flute, John Slack clarinet, Connie Tanner - bassoon, Alex Caldon - trumpet, Alexandra Caldon - violin, Jamie Campbell - violin, Fenella Humphreys - violin, Eva Thorarinsdottir - violin, Andrew Berridge - viola, Simon Tandree - viola, Cara Berridge - cello, Torun Stavseng - cello, Marianne Schofield - double bass, Libby Burgess - piano



Caroline MacPhie



Marianne Schofield

Lunch



Food event

Thursday 5th April | 1pm - 2pm
Reserve a place; pay on the day to the restaurant
ERT House Café

Matt and his team at the ERT House Café serve a soup and sandwich lunch to festival-goers at £5 a head.



ERT House Café

Larkin' About



Daytime concert

Thursday 5th April | 2pm - 4pm
£8 | East Riding Theatre

Britten: Cabaret Songs **Watkins:** Larkin Songs
Ravel: Sonata for violin and piano **Hyde:** Larkin Settings
Finzi: Earth and Air and Rain

This celebration of one of Britain's favourite and greatest post-war poets, who lived and worked down the road in Hull, combines musical settings of his poems with spoken verse (featuring cherished local actor Malcolm Tomlinson).

Two of Larkin's key influences, Auden and Hardy, also inspired great songs. The Finzi Day festivities run through this special concert with perhaps Finzi's greatest song cycle, and contemporary settings of Larkin previously commissioned by the Finzi Friends. Larkin claimed "I can live a week without poetry but not a day without jazz": also in the mix are jazz-infused works by Britten and Ravel.

Caroline MacPhie - soprano, Carris Jones - mezzo-soprano, Johnny Herford - baritone, Fenella Humphreys - violin, Libby Burgess - piano, Malcom Tomlinson - actor



Phillip Larkin



Fenella Humphreys

Afternoon Tea



Food event

Thursday 5th April | 4pm - 5pm
Reserve a place; pay on the day to the restaurant
Tea Cosy

Come and join other festival-goers for a convivial afternoon tea in this popular Beverley cafe, at £5 a head for tea and a scone.



Evensong



Worship

Thursday 5th April | 5pm - 6pm
Free: just turn up | Beverley Minster

Finzi: Magnificat **Bednall:** Nunc Dimittis
Burrell: Creator of the Stars of Night

We are thrilled to welcome the Choir of Jesus College, Cambridge, to sing services during the festival, directed by Richard Pinel. Choral evensong is one of England's richest heritages, and where better to experience this living tradition than the beautiful Minster?

Our Finzi celebration day, sponsored by the Finzi Friends, is marked with a performance of Finzi's stirring Magnificat, alongside which we hear David Bednall's Nunc Dimittis, written for Finzi's 60th anniversary.

In anticipation of this evening's world premiere by Diana Burrell, the anthem is Burrell's Creator of the Stars of Night, written for the unusual combination of choir, organ pedals and cor anglais.



Jesus Choir



Beverley Minster

Supper



Food event



TOLL GAVEL "TOLEGAVELL" WAS ORIGINALLY PART OF THE ALTA VIA THE MAIN STREET THROUGH THE TOWN. THE NAME DERIVES FROM "TOLL" AND "GAVEL" (RENT) AND INDICATES A PLACE WHERE TOLLS WERE PAID BY TRADERS COMING TO MARKETS AND FAIRS.

Thursday 5th April | 6:30pm - 7.30pm
Reserve a place; pay on the day to the restaurant Carluccio's

A chance to order your favourite dishes from Carluccio's menu, whilst enjoying the festival buzz with fellow audience members. Conveniently located just across Saturday Market from St Mary's Church for the evening concert.

Footsteps Through the Snow



Evening concert



Katherine Broderick



Simon Tandree

Thursday 5th April | 8pm - 9.45pm
£12 | St Mary's Church

Sibelius: Six Songs Op 36 **Burrell:** **World Premiere**
Grieg: Six Songs Op 48 **Grainger:** Folksongs
Schubert: Piano Trio in Eb

Our Viking theme is strongly represented in this programme, with evocative songs by Sibelius and Grieg, sung by renowned soprano Katherine Broderick. Both composers explore images from Scandinavia's nature, and the theme of the lost love - and winter's snow - turning to spring.

We are honoured to have commissioned a world premiere from Diana Burrell in her 70th year, generously supported by the Finzi Friends. Written for the combination of mezzo-soprano, viola and piano - familiar from Brahms' viola songs - her brand new songs present themes of folk music. Folk music was also at the heart of Percy Grainger's work; he and Grieg met in London and shared a remarkable friendship and artistic affinity, particularly around folk music.

We come full circle with Schubert's late Eb major piano trio, one of the glories of the chamber music repertoire, the middle movement of which is based on a haunting Swedish folk song, and has been described as trudging 'footsteps through the snow'.

Katherine Broderick - soprano, **Carris Jones** - mezzo-soprano,
Eva Thorarinsdottir - violin, **Simon Tandree** - viola, **Cara Berridge** - cello,
Libby Burgess - piano



Transfigured Night



Late-night event



Jamie Campbell

Thursday 5th April | 10pm - 10.45pm
£8 | St John's RC Church

Schoenberg: Verklärte Nacht
Strauss: Befreit
Korngold: Gluckwünsch

Our first ever concert in the stillness of the Roman Catholic Church of St John of Beverley features the luscious sonority of a string sextet. The centrepiece of the programme is the extraordinary Verklärte Nacht by Schoenberg, a piece of high German Romanticism, heavily influenced by Brahms and Wagner, and by his new love, and written within a year of this building's opening.

The piece was inspired by Richard Dehmel's poem of the same name, whose texts have also inspired two of the great songs in the Lieder repertoire, Korngold's melting Gluckwünsch and Strauss' heartbreaking Befreit, sung by Katherine Broderick in a new arrangement for string sextet.

Katherine Broderick - soprano, **Alexandra Caldon** - violin,
Jamie Campbell - violin, **Andrew Berridge** - viola, **Simon Tandree** - viola,
Cara Berridge - cello, **Torun Stavseng** - cello



Our Nordic friends

As part of our 'Invasion of the Vikings' theme, we are honoured to host four outstanding artists from the Nordic region.

Katarina Karnéus

Gunnar Idenstam

Eva Thorarinsdottir

Torun Stavseng



Friday 6th April

Coffee Concert: Viking Virtuosity



Daytime
concert

Friday 6th April | 11am - 12:15pm
£8 | Toll Gavel United Church

Halvorsen: Passacaglia after Handel
Stenhammar: Efterskörd
Nielsen: Wind Quintet
Grieg: Violin Sonata in C minor

Four musical giants of the Nordic region provide the inspiration for this programme, ranging from the best-loved of Grieg's violin sonatas, to Nielsen's brooding Wind Quintet, from Stenhammar's dreamy folk-influenced songs, to Halvorsen's virtuosic arrangement for violin and viola of Handel's timeless music.

Carris Jones - mezzo-soprano, **Dan Watts** - flute, **James Turnbull** - oboe, **John Slack** - clarinet, **Francesca Moore-Bridger** - horn, **Connie Tanner** - bassoon, **Fenella Humphreys** - violin, **Eva Thorarinsdottir** - violin, **Andrew Berridge** viola, **Libby Burgess** piano



Andy Berridge



Carris Jones

Svenska!



Culture &
Heritage

Friday 6th April | 12:30pm - 1pm
Free: just turn up | Toll Gavel United Church

Watch the choir of Jesus College, Cambridge, in an open rehearsal as they receive expert Swedish language coaching on Stenhammar's beautiful part-song Vårnatt (Spring Night). The song hails spring as one who passes throughout the town, spreading "all that renews the world" – but implores spring to "forget not the withered leaves."

The choir will perform this gorgeous song at the Saturday night pre-ceilidh concert. Don't be a *badkruka*; come along!



The hidden Priest's Room

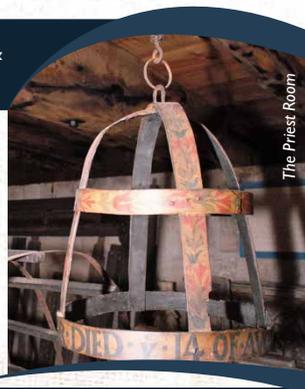


Culture &
Heritage

Friday 6th April | 1pm - 3pm / 6pm - 8pm
Free: just turn up | St Mary's Church

The hidden Priest's Room at St Mary's is a cabinet of curiosities containing artefacts from throughout the church's history, and will be open for viewing between these times. Amongst these lies the earliest Maiden's Garland known to exist (c.1680), on which tonight's 'Maiden's Garland' concert is based. Come and explore this fascinating selection of objects!

Please note: the Priest's Room is up a flight of steps.
Photos of the Maiden's Garland will also be displayed in the church.



The Priest's Room

Family Concert: Stories in Music



Family
event

Friday 6th April | 2pm - 3pm
Free; register in advance to be guaranteed a place
(see page 35) | East Riding Theatre

Come and be swept up in musical tales of magic and fantasy, myth and legend: storytelling in music in many forms.

Hear world-class players and singers up close in a programme especially designed for children aged 5-13. A great way to finish the school holidays!



At Sixes and Sevens



Daytime
concert

Friday 6th April | 3:30pm - 4:30pm
£8 | Picture Gallery

In association with:
EAST RIDING
OF YORKSHIRE COUNCIL

Ravel: Introduction & Allegro
Vaughan Williams: Fantasia on Greensleeves
Trad arr. Britten: Folksongs
Brahms: String Sextet No 1 in B flat

In a special collaboration with the East Riding Museums Service, this concert offers a rare opportunity to hear music in the historic red gallery of Beverley's Art Gallery (and to see our artists playing beside the world's largest cattle picture!).

Ravel's masterpiece of French chamber music – a septet for flute, clarinet, harp and strings – is contemporary with the building itself, whilst Vaughan Williams' Fantasia on Greensleeves, featuring recorder, is evocative of the pastoral scenes in the collection. Britten's arrangements of folksongs for voice and harp were written late in life when he was unable to play on the piano himself, whereas Brahms' String Sextet was written in his prime, the luscious sonorities matched by endless melodic invention.

With only 80 seats available in this intimate space, we advise you to book early!

Carris Jones - mezzo-soprano, **Dan Watts** - flute, **John Slack** - clarinet, **Ian Wilson** - recorder, **Eleanor Turner** - harp, **Alexandra Caldon** - violin, **Eva Thorarinsdottir** - violin, **Andrew Berridge** - viola, **Simon Tandree** - viola, **Cara Berridge** - cello, **Torun Stavseng** - cello, **Marianne Schofield** - double bass



Picture Gallery



Ian Wilson



"A Panic"



Talk: Composers in Conversation



Friday 6th April | 5.30pm - 6.30pm
Free: just turn up | ERT House Café

Three composers featured in this year's festival join us for a discussion of their life and work.

We are honoured to have Diana Burrell writing especially for us in her 70th birthday year (world premiere, Thursday evening); Nicola LeFanu marked the same anniversary last year, whilst Cheryl Frances-Hoad is finding great success at the opposite end of her career (both have music performed in tonight's concert).

A fascinating insight into life as a composer, compered by Roger Mullis.



Diana Burrell



Cheryl Frances-Hoad



Nicola LeFanu



A Maiden's Garland



Friday 6th April | 8pm - 9:45pm
£12 | St Mary's Church

LeFanu: A Travelling Spirit
Schumann: Kerner Lieder
Maconchy: Ophelia's Song
Frances-Hoad: Shakespeare Songs
Schubert: Death and the Maiden Quartet

The hidden Priest's Room at St Mary's Church houses a number of artefacts from throughout the church's history, amongst which lies the earliest Maiden's Garland known to exist (c. 1680). A Maiden's Garland was a funerary memento, honouring with a virgin's crown the young person who had died without a bridal crown. Carried before the coffin and then hung in church, their origin is thought perhaps to lie in Norse tradition.

In response to this history, Schubert's fiery and profound Death and the Maiden Quartet is partnered with Ophelia songs by Elizabeth Maconchy and Cheryl Frances-Hoad. Maconchy's daughter Nicola LeFanu, for many years a Professor of Music at the University of York, writes for the unusual combination of soprano and treble recorder; while baritone Johnny Herford sings Schumann's lesser-known but stunningly beautiful Kerner Lieder.

The Priest's Room will be open 1pm - 3pm and 6pm - 8pm for viewing (see page 16).

Caroline MacPhie - soprano, **Johnny Herford** - baritone, **Ian Wilson** - recorder, **Jamie Campbell** - violin, **Fenella Humphreys** - violin, **Simon Tandree** - viola, **Cara Berridge** - cello, **Libby Burgess** - piano



Ophelia
 ©The London 2017



Cara Berridge



Libby Burgess

Compline



Friday 6th April | 10pm - 10:45pm
Free: just turn up | St Mary's Church Chancel

The Choir of Jesus College, Cambridge, sings the final church service of the day from the Christian tradition of canonical hours.

This centuries-old completion of the working day takes place here by candlelight in the intimate and beautiful Chancel of St Mary's Church.

The service includes the much-loved setting of Ave Maria by Tudor composer Robert Parsons with its soaring Amen.



Become a volunteer for New Paths Music

Come and join the inner circle of the New Paths volunteering team, our superstars behind the scenes who make things happen!

There are many ways you can help, from driving artists to airports or stations, to putting up posters, from checking tickets or serving coffee to setting up venues or building a stage.

Volunteering is sociable and rewarding; it can be hard work, but you can learn new skills and gain experience, and you leave knowing that you helped make the festival happen. New Paths is renowned for its friendliness and the warmth of its welcome.

Be part of the team that keeps spirits high and the show on the road!



New Paths volunteers

Please contact admin@newpathsmusic.com to volunteer for New Paths, or return the form below to 9 Highgate, Beverly, HU17 6DN.

Name (s): _____

Address: _____

Telephone number: _____

Email address: _____

I wish to be added to a list of potential volunteers for New Paths

Comments or particular fields of interest: _____

Saturday 7th April

Follow Bertie Beaver, the town mascot, on our trail of musical events throughout Beverley.

All events in this musical carnival are free and unreserved. Just turn up!

Look out for surprise fringe performances too. Stamp cards will be available for the day; present a card stamped at more than 8 of these locations to receive a prize!



Musical Takeover of Beverley



Musical Takeover of Beverley

1



Let the Bells Ring Out

9am - 10am | St Mary's Church

The fabulous bell-ringing team of St Mary's ring in our day with a quarter peal. The bell tower will be open to visitors after the ringing.

2



Serenade

10am - 10:30am | Market Cross

New Paths string players serenade the shoppers of Saturday Market at the Market Cross with the ultimate in outdoor classical musical entertainment, Mozart's famous Eine kleine Nachtmusik.

3



Well Strung

10:30am - 11am
Peter Hall Violins, Norwood

We make a return visit to the workshop and studio of local violin maker, Peter Hall. A special opportunity to see Peter and his fellow craftsmen at work. Fenella and Andrew entertain the crowd with one of the great duos for violin and viola, Sarabande con variazione (after Handel) by Norwegian composer Johan Halvorsen, and discuss their lives in music.

5



Free but Lonely

11:30am - 12:30am | East Riding Theatre

Four festival violinists and Artistic Director Libby Burgess play the FAE Sonata, written as a collaboration by friends Schumann, Brahms and Dietrich, and named after Brahms' motto Frei Aber Einsam. Alongside this Carris Jones and Johnny Herford sing romantic and light-hearted duets by Brahms.

6



Organists Entertain

12:30am - 1pm | Beverley Minster

Our resident festival organ students, highly talented young players who have been selected from Oundle for Organists courses, give informal performances in the Minster. Come and hear the imposing sound of the mighty Minster organ in this stunning building.

4



Rococo!

11am - 11:30am | Guildhall

The doors of The Guildhall are being thrown open on a Saturday especially for the festival. A chance to visit one of the most fascinating historic buildings in town. Walk through the striking portico into the Georgian courtroom with its exquisite Rococo decoration to hear a performance of a joyful Handel recorder sonata by Ian Wilson.

7



Ploughman's Lunch

1pm - 2pm | Minster Parish Hall

The legendary New Paths ploughman's lunch returns, for the bargain price of £5 a head.

8



Brass Attack!

2pm - 2:30pm
Flemingate shopping centre

A group of young local brass players present the music they've been working on this week in a special workshop led by stupendous trumpeter Alex Caldon.

For information on how to join the brass workshop, see page 29.

9

Messing About on the River

2:30pm - 3:30pm | Beverley Beck

New Paths performers play on the deck of the Syntan, which is specially opened to visitors by the Beverley Barge Preservation Society.

Their smallest vessel, the Mermaid, will be making free short trips up and down the Beck (prior booking recommended).

In association with:
The Beverley Barge Preservation Society



In association with:



10

Mozart the Mason

3:30pm - 4pm | Masonic Temple

An extremely rare opportunity to see inside the Masonic Temple, and to hear Mozart's beautiful Quintet for horn and strings in such a setting. Mozart is the most famous musical Mason, whose number also includes Sibelius and Haydn.



11

Freddie's

4pm - 4:30pm
Toll Gavel United Church

The culmination of a major New Paths outreach project with Frederick Holmes School in Hull for children with severe physical disabilities and profound and multiple needs. Come and hear this specially composed piece performed by students alongside New Paths artists.

A Jorvik Evensong



Worship

Saturday 7th April | 5pm - 6pm
Free: just turn up | Beverley Minster

Bairstow: Let All Mortal Flesh

Jackson: Canticles in G

Moore: All Wisdom cometh from the Lord

A city dominated by Norse warrior kings, York also boasts a number of 'musical monarchs', so we pay tribute to the abundant musical heritage of York Minster in a service of music stemming from that magnificent place. The service is sung by the choir of Jesus College, Cambridge, and the congregation is joined by guests from York Minster (Yorkshire's second finest Minster...!) and by ex-choristers from Beverley Minster.



©Trustees of the British Museum

Festival Ceilidh



Evening concert

Saturday 7th April | 7:30pm - 10:30pm
£15 | Memorial Hall

Strip the willow! Saturday night is our musical party, blowing the lid off our folk theme – a big shindig for performers, audience, volunteers and the town of Beverley. A happy gathering that Norwegians would call 'folkefest' (literally, 'party people').

The music begins at 7.30pm with an informally presented concert of folk- and dance-inspired music given by the New Paths artists, who include some outstanding folk musicians. The stunning programme ranges from energetic Argentinian tango, to haunting folksong of the British Isles, and traditional music from Scandinavia. Benjamin Rimmer's recent Rise for harp and string quartet is dreamy and magical, whilst the top-hit toe-tapping Danish music Woodworks will have you itching to dance!

And so at 8.30pm we push back the chairs, get out the hay bales, and hand over to Triple Scotch, feted as the finest Ceilidh band in the UK, for two hours of solid barn dancing. Do-si-do!

Doors open at 6:45pm.

Pie and peas can be pre-booked for 7pm at a cost of £5: take a seat and make an evening of it.

The Memorial Hall will be operating a cash bar throughout the evening.

Carris Jones mezzo-soprano, Ian Wilson recorder, Alex Caldron trumpet, Eleanor Turner harp, Alexandra Caldron violin, Jamie Campbell violin, Fenella Humphreys violin, Andrew Berridge viola, Simon Tandree viola, Cara Berridge cello, Torun Stavseng cello, Libby Burgess piano



Triple Scotch



Cara Berridge



Fenella Humphreys



Alex Caldron



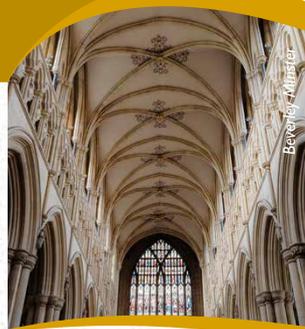
Eleanor Turner

Sunday 8th April

Eucharist



Worship



Beverley Minster

Sunday 8th April | 10:30am - 12pm
Free: just turn up | Beverley Minster

Fisher/Poyser: St Michael's Mass
Brahms: Geistliches Lied

The Choir of Jesus College, Cambridge, concludes its residency at the Minster by leading the Sunday morning worship.

They will be joined by a brass consort of elite students from the East Riding Schools Music Service who will play pieces they have been working on during the festival with inspirational coach Alex Caldon.

Organ Recital



Organ event



Gunnar Idenstam

Sunday 8th April | 12:30pm - 1:30pm
£8 | Beverley Minster

Trad: Swedish Folk Music
Bach: Prelude and Fugue in E Minor BWV 548 ('The Wedge')
Bach: Dances from French Suite and Cello Suite
Idenstam: Improvisation on a painting by Monet
Idenstam: 3 pieces from the project Metal Angel

Gunnar Idenstam, concert organist, composer and folk musician, is known throughout the world for his virtuoso playing, stunning improvisations and untraditional and original take on organ music.

We are very proud to welcome this world-class organist to Beverley for an extraordinary recital of Bach, Swedish folk, improvisation and Gunnar's own composition.

Gunnar Idenstam - organ

Sunday Roast



Food event



Sunday 8th April | 1:30pm - 2:30pm
Reserve a place; pay on the day to the restaurant
The Monk's Walk

Join us for our traditional Sunday Roast, in one of the oldest pubs in Beverley. £8 a head for a main.

Notes from the Asylum



Daytime concert



Clare McCaldin

Sunday 8th April | 2:30pm - 3:15pm
£8 | East Riding Theatre

McNeff: Vivienne

Vivienne Haigh-Wood's marriage to TS Eliot was disastrous but she made him as a poet. Premiered in 2013 by today's performers Clare McCaldin and Libby Burgess, this piece of music theatre tells the story of Vivienne's life - imagined in her own words - in a staged cycle of six songs. McNeff's music alludes to music hall (a favourite of both Eliots) and Andy Rashleigh's dazzling lyrics are witty and poignant in turn. ★★★★★ Evening Standard

Clare McCaldin - mezzo-soprano, Libby Burgess - piano, Joe Austin - director

Songs of Praise



Daytime concert



Olly Hunt

Sunday 8th April | 4pm - 5pm
£8 | St Mary's Church

Schubert: Psalm 23 **Howells:** King David **Brahms:** Four Serious Songs
Beethoven: Twelve Variations on 'See, the conquering hero comes'
Vaughan Williams: Five Mystical Songs

A beautiful programme for a Sunday afternoon, these pieces are variously Biblically-inspired. Songs by Schubert, Howells and Brahms are pitted against Beethoven's joyous variations for cello and piano on the popular hymn tune we know as 'Thine be the Glory'. Baritone Johnny Herford and Jesus College Choir conclude the musical feast with Vaughan Williams' captivating Five Mystical Songs, in the rarely-heard version for piano and string quartet.

Carris Jones - mezzo-soprano, Johnny Herford - baritone, Oliver Hunt - bass, Jamie Campbell - violin, Fenella Humphreys - violin, Andrew Berridge - viola, Cara Berridge - cello, Libby Burgess - piano, Jesus College Choir



Johnny Herford

The Raggle-Taggle Gypsies



Evening concert



Katarina Karnéus

Sunday 8th April | 8pm - 10pm
£12 | East Riding Theatre

Grieg: Holberg Suite **Brahms:** Piano Quartet in G minor
Wagner: Wesendonck Lieder **Mendelssohn:** Octet

Our Viking journey reaches a starry conclusion with the appearance of Swedish-born mezzo-soprano Katarina Karnéus, former winner of Cardiff Singer of the World. We are thrilled to welcome Katarina to Beverley to sing Wagner's stunning Wesendonck Lieder. The symphonic sweep of Brahms' virtuosic G minor piano quartet ends wildly in gypsy dancing! Bookending these works are two pieces showcasing our wonderful string team: Grieg's ever-popular Holberg Suite, and Mendelssohn's glorious Octet, astonishingly composed when he was only sixteen years old.

Katarina Karnéus - mezzo-soprano, Alexandra Caldon - violin, Jamie Campbell - violin, Lucy Curnow - violin, Fenella Humphreys - violin, Andrew Berridge - viola, Simon Tandree - viola, Cara Berridge - cello, Torun Stavseng - cello, Marianne Schofield - double bass, Libby Burgess - piano



Torun Stavseng

Come and make music!

Not all the music-making in the festival is done by our artists!

Come and join in:



The Easter Sing

Monday 2nd April
10:30am - 5pm
(public performance at 4pm)

The New Paths Come & Sing has become a popular annual event, filling the beautiful Minster with massed voices. Come and join singers from across Yorkshire and beyond in a day of celebratory Easter singing, led by the charismatic Joanna Tomlinson.

Be put through your paces by one of the UK's leading choral conductors, learn about how you use your voice, and enjoy singing in the stunning surroundings of Beverley Minster.

Repertoire will include choruses from Handel's Messiah and music from Vaughan Williams and Wesley to gospel and is open to all regardless of experience. Try something new on a Bank Holiday!

Free
(suggested donation of £10 towards the Alan Spedding Memorial Fund).



Sing a Song

Tuesday 3rd April
7:30pm-9pm

Lots of adult singers spend most of their time singing in choirs and rarely dust off their solo skills. Perhaps you love singing solo but don't have a pianist to work with!

Well, this is your chance to bring a song and sing in an informal workshop setting; sing with New Paths Artistic Director Libby Burgess at the piano, and pick up some tips too.

A convivial supportive evening of music-making.

Free.



Crescendo!

Tuesday 3rd April
10:30am - 1pm

Wednesday 4th April
10:30am - 1pm

Thursday 5th April
9:30am - 10:45am (public performance at 10:30am)

A singing club for the school holidays, aimed at children aged 8-13, and led by fabulous singer and conductor Joanna Tomlinson.

Learn new fun pieces in a range of styles, find out more about how to use your voice, and help compose a special New Paths piece about the Vikings!

Concluding with a short public performance on Thursday morning which opens the festival. Suitable for regular singers or first-timers!

Free.



Introduction to the Organ



Wednesday 4th April 10:30am - 12pm

Are you a pianist under the age of 18 who can play to at least Grade 5 level? Maybe you've heard the organ in carol services or seen the pipes in the Minster? Well this is your chance to have a go on the King of Instruments!

Nicholas Wearne will demonstrate some firework pieces and will lead a session showing you the basics – what all the buttons do and how you play with your feet! (places are limited to 12).

Oundle for Organists is generously offering a free place on their "Pulling Out the Stops" course for one student from this session.

Free.



Brass Attack!

Friday 7th April 11am - 4pm

Saturday 8th April 1pm - 2:30pm
(public performance at 2pm)

Yorkshire is the land of brass playing, so this is a special New Paths brass workshop led by stupendous trumpeter Alex Caldon.

Open to all brass players under the age of 18.

We will adapt what we play to what you can do! A small consort of advanced brass players will be picked from amongst those who sign up, to play in the Minster's Sunday morning service as part of the festival.

Free.

2018 Come and make music

Please contact admin@newpathsmusic.com to register for these events, or return the form below to 9 Highgate, Beverley, HU17 6DN.

Participant's name: _____

Parent/guardian's name (where applicable): _____

Telephone number: _____

Email address: _____

I wish to take part in The Easter Sing - soprano / alto / tenor / bass (delete as applicable)

I wish to be considered for Sing a Song – Singing experience: _____

I wish to take part in Crescendo! - Age: _____

I wish to be considered for Introduction to the Organ – Age & approx piano standard: _____

I wish to take part in Brass Attack! - Age, instrument & approx standard: _____

Friends of New Paths

Community is at the core of New Paths, and we count ourselves extremely fortunate to have had a loyal circle of supporters from the outset.

We are in the process of registering as a charity and formalising this circle as our Friends of New Paths scheme.

We are determined to grow New Paths and to secure its longevity. Support from the Friends of New Paths will be vital to the continuation and success of the festival.

Help New Paths to provide inspiring musical experiences by becoming a Founder Friend.



Be a Founder Friend from only:

£50 per year
(Single)

£80 per year
(Double: partners or other pairs)

2018 Founder Friends of New Paths are thanked for their support with:

An invitation to Late-Night Lute during the festival

A biannual newsletter

The opportunity to reserve chosen seats at ticketed events (seating is otherwise unreserved)

Recognition as Founder Friends of New Paths

Please contact Roland Deller on roland@newpathsmusic.com to become a Friend of New Paths or return the form below to 9 Highgate, Beverley, HU17 0DN.

We could not exist without the support of our core Friends, and are extremely grateful for that support.

2018 Founder Friends of New Paths

Please contact roland@newpathsmusic.com or return the form below to 9 Highgate, Beverley, HU17 0DN.

Name (s): _____

Address: _____

Telephone number: _____

Email address: _____

- I/we would like to become a single/double Friend of New Paths (delete as applicable)
- I/we enclose a cheque for £50/£80 payable to New Paths Music Ltd (delete as applicable)
- I/we would like to receive bank details in order to make an online transfer

Patrons of New Paths

At New Paths we believe that music enriches lives and we strive to bring music to all corners of the community.

Our mission is to provide inspiring musical experiences which contribute to the social, cultural, educational and economic wellbeing of the communities in which we operate, and to the artistic life of the UK.

In order to do this we rely on donations of a more profound level.

We are seeking Patrons of New Paths who are able to support us to the tune of:

- £100+
- £500+
- £1,000+
- £5,000+

Patrons may, for example, choose to:

- sponsor a concert
- sponsor an artist
- sponsor a day of the festival
- sponsor a community or education project

Costs of these and other sponsorship packages are available on request.



Our Chairman would be delighted to hear from anyone interested in becoming a patron. To discuss supporting New Paths, please contact Roland Deller on roland@newpathsmusic.com or return the form below to 9 Highgate, Beverley, HU17 0DN.

2018 Patrons of New Paths

Please contact roland@newpathsmusic.com or return the form below to 9 Highgate, Beverley, HU17 0DN.

Name (s): _____

Address: _____

Telephone number: _____

Email address: _____

- I wish to make a donation of £..... to New Paths Music Ltd.
- I enclose a cheque payable to New Paths Music Ltd
- I would like to receive bank details in order to make an online transfer

Beverley

Voted one of the best places to live in the UK, Beverley is also one of Yorkshire's best kept secrets.

Renowned for its exquisite 13th-century Minster, the town is home to a lively market, a thriving music scene, excellent flat racing and a mediaeval skyline that remains refreshingly unspoilt.

Beverley first became a tourist destination in the 12th century and the town's pretty cobbled streets and courtyards continue to attract history buffs, music lovers, racegoers and shoppers.

For a perfect introduction, head for landmarks like the Minster, St Mary's Church and the market. Then, experience some of Britain's finest flat racing, or dip into one of the many acclaimed local restaurants.

And if all that seems a little too energetic, escape to the wildflower meadows of Westwood and the Yorkshire Wolds. Widely regarded as one of Europe's finest Gothic churches, Beverley Minster is famous for its abundance of 13th-century stone carvings, stained glass and decoration.

Nearby, St Mary's Church is also blessed with many architectural wonders and oddities. For a taste of mediaeval Beverley, take the colourful town trail, or browse the bustling streets of Toll Gavel, Ladygate and Hengate on market day. Then, soak up the atmosphere in one of Beverley's many historic pubs.



Text taken from Welcome to Yorkshire, with permission.

Visit www.yorkshire.com/places/east-yorkshire/beverley for more on the town and surrounding area.

Our partners

We are hugely grateful to our collaborators:



Oundle for Organists

for identifying our resident organ students from their summer courses, and for providing a free "Pulling out the Stops" place for one of our young pianists



Finzi Friends

for their invaluable financial support of our Diana Burrell commission and of Finzi Day



Royal College of Organists

for designing and supporting the Introduction to the Organ



Jesus College, Cambridge

for providing our choir in residence



East Riding Schools' Music Service

for identifying and preparing participants for Brass Attack!



Museums Service of the East Riding of Yorkshire Council

for making the Picture Gallery and The Guildhall available

The trustees of New Paths are deeply indebted to the following founder donors whose generosity has enabled us to form a charity:

Stephen & Geraldine Burgess

Philip & Christine Deller

Neale Edwards & Geraldine Wills

David Wilson

an anonymous donor
in memory of Martin Peters.

Ticketed events

Tickets are available online, by phone, or in person, through the East Riding Theatre Box Office (Tues-Fri 10am-4pm, Sat 10am-12noon)

10 Lord Roberts Road, Beverley, HU17 9BE Call: 01482 874 050

Email: boxoffice@eastridingtheatre.co.uk Web: www.eastridingtheatre.co.uk

Tickets are also available on the door subject to availability.

Under 18s may attend for free if tickets remain available on the door.

A number of tickets are reserved for those who wish to attend ticketed events but demonstrably cannot afford them. Please email admin@newpathsmusic.com for information.

Seating is unreserved at all venues (but Friends of New Paths can reserve seating. See page 30 for information on becoming a Friend)



Date	Time	Event	Location	Price
Weds 4th April	12:30pm	Organ Recital	Selby Abbey	£8
Thurs 5th April	11am	Coffee Concert: Stories and Sagas	Toll Gavel United Church	£8
Thurs 5th April	2pm	Larkin' About	East Riding Theatre	£8
Thurs 5th April	8pm	Footsteps Through the Snow	St Mary's Church	£12
Thurs 5th April	10pm	Transfigured Night	St John's RC Church	£8
Fri 6th April	11am	Viking Virtuosity	Toll Gavel United Church	£8
Fri 6th April	3:30pm	At Sixes and Sevens	Picture Gallery	£8
Fri 6th April	8pm	A Maiden's Garland	St Mary's Church	£12
Sat 7th April	7:30pm	Festival Ceilidh	Memorial Hall	£15
Sun 8th April	12:30pm	Organ Recital	Beverley Minster	£8
Sun 8th April	2:30pm	Notes from the Asylum	East Riding Theatre	£8
Sun 8th April	4pm	Songs of Praise	St Mary's Church	£8
Sun 8th April	8pm	The Raggle-Taggle Gypsies	East Riding Theatre	£12

Festival passes

Available from the East Riding Theatre Box Office (details above).

Festival pass - £80

Friday day pass - £20

Thursday day pass - £25

Sunday day pass - £25

NB a festival pass guarantees admission to all ticketed events. Unticketed events which require advanced registration (see opposite) must still be registered for by festival pass holders to guarantee admission.

Unticketed events

which require advanced registration

NB festival pass holders must still register for these events to guarantee admission

Places can be reserved on a first-come, first-served basis by filling out this form and posting it to 9 Highgate, Beverley, HU17 0DN or by emailing the information to admin@newpathsmusic.com.

To register for The Easter Sing or other participatory events, see page 29.

Date	Time	Event	Location	Number of places to reserve
Tues 3rd April	10:30am	Babies & Toddlers: Listen Up!	St Nicholas' Swinemoor	
Weds 4th April	10:30am	Babies & Toddlers: Listen Up!	Toll Gavel United Church	
Weds 4th April	1:30pm	Italian Lunch (£7.50 to restaurant on day)	Capri, Selby	
Thurs 5th April	1pm	Lunch (£5 to café on day)	ERT House Café	
Thurs 5th April	4pm	Afternoon Tea (£5 to Tea Cosy on day)	Tea Cosy	
Thurs 5th April	6:30pm	Supper (pay restaurant on day)	Carluccio's	
Fri 6th April	2pm	Family Concert: Stories in Music	East Riding Theatre	
Sat 7th April	All day	Boat Trips on the Mermaid	Beck	
Sat 7th April	7:30pm	Festival Ceilidh pie and peas (£5 to Memorial Hall on day)	Memorial Hall	
Sun 8th April	1:30pm	Sunday Roast (£8 to pub on day)	Monks Walk	

Name:

Email or postal address:

Phone number:

Names of other attendees:

Dietary requirements (for meal reservations only):

Children's ages (where applicable):



www.newpathsmusic.com

Artistic Director: Libby Burgess • Founder: Roland Deller

Trustees: Libby Burgess, Roland Deller, David Entwistle,
Richard Pinel, Edward Symington, Susan Williamson, David Wilson

 NewPathsMusic

 @NewPathsMusic

 info@newpathsmusic.com