

New Paths MUSIC

7th - 10th April 2016

Organ events in honour of Alan Spedding

At the heart of the inaugural New Paths music festival in the beautiful Yorkshire town of Beverley is a programme of inspiring organ events dedicated to the memory of Alan Spedding.

This spring, the festival welcomes international recitalists **Simon Johnson (St. Paul's Cathedral)** and **Richard Pinel (St. George's Chapel, Windsor Castle)**, who are joined by young organists **Benjamin Newlove (Chetham's School)**, **Anthony Daly** and **Robbie Carroll** (recipients of Alan Spedding Memorial Fund bursaries at Oundle for Organists) for a long weekend of recitals and masterclasses on the fine organs of Beverley Minster and Hull City Hall.



Little Organ Book

The king of instruments

...A la mémoire...

Die Kunst ist lang, das Leben kurz

Thursday 7th April 2016
10pm - 10.45pm
Beverley Minster

Late-night choral preludes

A late-night recital of chorale preludes by Bach, Brahms and others, including the world première of *Es steh'n vor Gottes Thron* by Grayston Ives, a new contribution to the *Orgelbüchlein* Project commissioned for the festival.

Organists: Simon Johnson, Richard Pinel, Benjamin Newlove, Anthony Daly and Robbie Carroll.

Friday 8th April 2016
10am - 12.30pm
Hull City Hall

Masterclass and organ showcase

Simon Johnson and Richard Pinel give a showcase of the magnificent Hull City Hall organ followed by a public masterclass with students Benjamin Newlove, Anthony Daly and Robbie Carroll.

A special opportunity to witness close-up the talented young organists receiving inspirational coaching, and to discover this wonderful instrument.

With refreshment breaks.

Saturday 9th April 2016
1pm - 2pm
Beverley Minster

Recital by Simon Johnson

A stunning programme exploring Dupré's three preludes and fugues and their dedicatees, combining masterworks of the French repertoire with little-known gems.

Trois Preludes et Fugues -
Marcel Dupré

Canzona - René Vierne

Marche - Augustin Barié

Dans l'esprit d'une sarabande -
Joseph Boulois

Deux Danses à Agni Yavishta -
Jehan Alain

Prélude et Fugue sur le nom d'Alain -
Maurice Duruflé

Free ploughman's lunch for ticket holders before the recital in the Parish Hall (12pm - 12.45pm).

Sunday 10th April 2016
1pm - 2pm
Beverley Minster

Recital by Richard Pinel

A programme of Germanic delights exploring influences on centenary composer Max Reger tracing the compositional thread back to Bach.

Präludium und Fuge G-moll -
Johannes Brahms

Thema mit Variationen D-dur -
Mendelssohn

Introduction und Passacaglia -
Rheinberger

Studien in kanonischer Form -
Schumann

Phantasia über den Choral
'Halleluja, Gott zu loben bleiben
meine Seelenfreud' - Reger

To book tickets visit www.newpathsmusic.com

Artistic Director: Libby Burgess • Founder: Roland Deller