

New Paths Music

Organ events 2018

At the heart of the New Paths festival in the beautiful Yorkshire town of Beverley is its spectacular programme of organ events dedicated to the memory of Alan Spedding.

This spring international recitalists Gunnar Idenstam and Nicholas Wearne are joined by young organists, Erin Cox, George Gillow, Jason Richards, and visiting tutor John Scott Whiteley for a long weekend of recitals and masterclasses on the organs of Beverley Minster and Selby Abbey.



Selby Organ Day

Wednesday 4th April | 10am - 4pm | Selby Abbey

New Paths ventures into North Yorkshire for an exciting day of organ events in the beautiful Selby Abbey, beginning with a workshop for young local pianists co-presented with the Royal College of Organists.

This special day celebrates the recent restoration of the fine Hill organ in Selby Abbey, housed in its resplendent case by Gilbert Scott.



Introduction to the Organ

**Wednesday 4th April | 10am - 12pm | Selby Abbey
Free; advance registration required to take part**

Under the dynamic guidance of Nicholas Wearne, Junior Fellow at the world-renowned organ department of the Royal Birmingham Conservatoire, a dozen young local pianists are given the opportunity to try the organ for the first time.

Nicholas will first demonstrate the newly-restored instrument of Selby Abbey to the students in an inspirational session, with specially-chosen 'firework' pieces. Oundle for Organists is generously offering a free place on their "Pulling Out the Stops" course for one student from this session.



Organ Recital

Wednesday 4th April | 12:30pm - 1:30pm | £8 | Selby Abbey

Mendelssohn arr. Best: Overture to St Paul

Parry: Two Chorale Preludes from the 1916 collection

Bridge: Adagio in E **Grainger arr. Stockmeier:** Clog Dance ('Handel in the Strand')

Elgar: Sonata in G



Concert organist Nicholas Wearne, known for his stylish and exhilarating performances, plays a programme designed to show off the qualities of one of the finest romantic instruments in Britain. The recital concludes with a flourish in Elgar's Organ Sonata and skips along through Grainger's jovial Clog Dance ('Handel in the Strand'). 2018 is the 100th anniversary of Parry's death, marked in the recital with two chorale preludes by the composer who is best known for his hymn 'Dear Lord and Father of Mankind' and coronation anthem 'I was Glad'.

Nicholas Wearne - organ

To book tickets: East Riding Theatre Box Office | 01482 874 050 | www.eastridingtheatre.co.uk

www.newpathsmusic.com



Italian Lunch

Wednesday 4th April | 1:30pm - 2:30pm
Reserve a place by email to admin@newpathsmusic.com;
pay on the day to the restaurant | Capri, Selby

Selby's favourite Italian restaurant, Capri, opens especially to feed hungry organists and audience-members for lunch: £7.50 for a main and a drink.



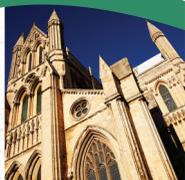
Organ Masterclass: Planet Bach

Wednesday 4th April | 2:30pm - 4pm
Free to observers | Selby Abbey

JS Bach's organ music is one of the glories of his colossal output.

The great genius put much of what he accomplished down to hard work: "What I have achieved by industry and practice, anyone else with tolerable natural gift and ability can also achieve." In this inspiring masterclass three talented students selected from Oundle for Organists courses are given the opportunity to study Bach's great organ music with local man and international Bach expert John Scott Whiteley.

[John Scott Whiteley](#) - (tutor), [Erin Cox](#), [George Gillow](#), [Jason Richards](#) - (organ students)



Organists Entertain

Saturday 7th April | 12:30am - 1pm
Free | Beverley Minster

Our resident festival organ students, highly talented young players who have been selected from Oundle for Organists courses, give informal performances in the Minster. Come and hear the imposing sound of the mighty Minster organ in this stunning building. Followed by a ploughman's lunch in the Minster Parish Hall (for £5 a head).



Organ Recital

Sunday 8th April | 12:30pm - 1:30pm
£8 | Beverley Minster

Trad: Swedish Folk Music

Bach: Prelude and Fugue in E Minor BWV 548 ('The Wedge')

Bach: Dances from French Suite and Cello Suite

Idenstam: Improvisation on a painting by Monet

Idenstam: 3 pieces from the project Metal Angel

Gunnar Idenstam, concert organist, composer and folk musician, is known throughout the world for his virtuoso playing, stunning improvisations and untraditional and original take on organ music.

We are very proud to welcome this world-class organist to Beverley for an extraordinary recital of Bach, Swedish folk, improvisation and Gunnar's own composition.

[Gunnar Idenstam](#) - organ

To book tickets: East Riding Theatre Box Office

Call: 01482 874 050

Email: www.eastridingtheatre.co.uk

www.newpathsmusic.com