

New Paths Music

Come & Sing Fauré Requiem

in memory of the late Dr Alan Spedding
Saturday 27th February 2016
Beverley Minster - Open to all



Conductor: **Ashley Grote**, Master of Music, Norwich Cathedral
Soprano: **Katherine Crompton** • Baritone: **Edward Grint**



www.newpathsmusic.com

Artistic Director: **Libby Burgess** • Founder: **Roland Deller**

Come and join New Paths Music, Beverley's newest musical enterprise, in its first venture, a Come & Sing performance of Fauré's Requiem at Beverley Minster.



The Come & Sing workshop and performance will be led by
inspiring conductor **Ashley Grote**, Master of Music at Norwich Cathedral
and formerly Assistant Organist of Westminster Abbey
and Organ Scholar of King's College, Cambridge.

Ashley is known for his fresh and energetic musicianship, and will be sure
to guide you through this dramatic and beautiful choral favourite.



10:30am Arrival & registration

2pm Rehearsal

11am Rehearsal

4pm Tea break (tea and cake provided)

1pm Lunch break (bring your own lunch)

5pm Performance - open to all

**The performance takes place in memory of the late Dr Alan Spedding,
Director of Music at Beverley Minster for many years
and a huge musical influence in the East Riding.**



This performance has been generously sponsored, so that all participants'
fees can be donated to the Alan Spedding Memorial Fund, creating bursaries
for talented young musicians on the Oundle for Organists summer school.

We suggest a donation of £10 per singer for the day. If you wish to give more generously
to this cause, we would be delighted. We do not want any singer to be excluded
on the basis of cost; if you cannot afford £10, please come and sing anyway!

Audience for the performance: free, with retiring collection

To register as a singer for the day, please email the following
information to info@newpathsmusic.com or return this form to:
Mr Philip Deller, 9 Highgate, Beverley, HU17 0DN.

Name: _____

Address: _____

Tel number: _____ Email address: _____

Voice part: Soprano / Alto / Tenor 1 / Tenor 2 / Bass 1 / Bass 2 (please circle)

Do you need to borrow a score on the day? Yes / No (we will be using Novello edition)

